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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE ENTIRE COLLECTION

OF

Coins, Proofs, Patterns and Medals,

TOGETHER WITH SOME VALUABLE

GREEK & ROMAN ANTIQUITIES, WORKS OF ART,

AND

A VALUABLE LIBRARY,

THE PROPERTY OF

MR. CHARLES RICHARD TAYLOR.

Days of Sale.

First Day	Monday, 29th June	Lot 1 to 246
Second Day	Tuesday, 30th June.....	Lot 247 to 466
Third Day.....	Wednesday, 1st July ...	Lot 466* to 682
Fourth Day	Thursday, 2nd July	Lot 683 to 1093

1874.

CATALOGUE

OF

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MR. CHARLES RICHARD TAYLOR,

(WELL KNOWN BY MOST AMATEURS OF ART AND ANTIQUITIES FOR THE LAST FORTY YEARS).

Amongst the Finest & most Valuable Specimens are

THE AUREI OF EPATICCUS, unique; ADDEDOMARUS, TASCIOVANUS, CUNOBELINUS; A GOLD STATER OF ANTIOCHUS II, TEOS OF SYRIA; SYRACUSAN MEDALLION; PERSEUS; LACEDÆMON, a fine and almost unique HALF SHEKEL; beautiful and rare Coins of ANLAF, OFFA, ÆLFRED, ÆDELSTAN, EADRED, EADWEARD THE MARTYR, HENRY I, STEPHEN with flag, &c.; LARGE BRASS OF VITELLIUS, PERTINAX and others;

SIMON'S REDDITE CROWN & OTHER PATTERNS,

Some also by BRIOT, BLONDEAU, RAMAGE, ROETTIER, &c.

SIEGE PIECES; RICHARD III. ANGEL; SOVEREIGNS OF HENRY VII, EDWARD VI, ELIZABETH, and others; JAMES I. FIFTEEN SHILLING PIECE; COINS AND MEDALS OF OLIVER CROMWELL, CHARLES II; ANNE'S EXTRA RARE GUINEA, with the lock of hair, by CROKER;

GEMS, CHINA, AND OTHER WORKS OF ART,

Miniatures, Ivories, Medal Cabinets,

NUMISMATIC & OTHER VALUABLE BOOKS,

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&c. &c.

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BY MESSRS.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of JUNE, 1874, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

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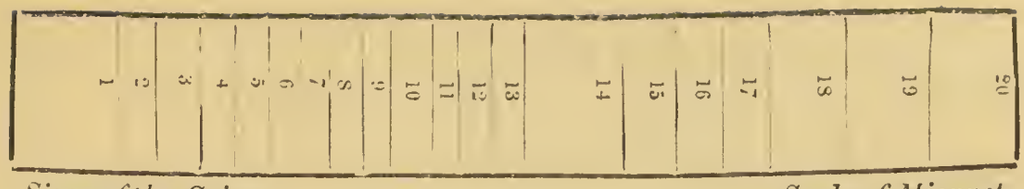

Sizes of the Coins. *Scale of Mionnet.*

A CATALOGUE

OF THE VERY VALUABLE

GREEK, ROMAN, SAXON, ENGLISH & OTHER

COINS, MEDALS, PROOFS & PATTERNS,

IN GOLD, SILVER AND COPPER,

Miniatures, Ivories and other Works of Art,

BOOKS, &c.

THE PROPERTY OF

MR. CHARLES RICHARD TAYLOR.

FIRST DAY'S SALE.

WHITE METAL, &c.

LOT

1 English and Foreign Medals, Seals, Boxes, Shells, Electrotypes, Plaster Casts, Clichés, &c. &c., *a curious lot*

2 Fox, Reform 1831 (2); Prize Medals, Stonehenge 1796, "Clichés" or Shells; and others 50

BRONZE MEDALS. ALL EXTRA FINE.

3 NAPOLEON MEDALS. A rare original Series, consisting of 141 beautiful specimens, in four folio green morocco cases, inscribed "RÉGNE DE NAPOLEON." This valuable set comes from the Cabinet of the Second Consul, the Arch-Chancellor Cambacères, Duke of Rome, Parma, &c., *quite fresh in condition*

4	Bapteme du Roi de Rome. Murat, *rev.* Capri, one; the three Consuls; and five Medalets	12	Jessop
5	Banque de France; and others, including three fine "Clichés" or Shells, all varied	15	Do.
6	Battle of Castiglione, Liguria united to France, and others	12	Pearse
7	Surrender of Mantua, &c., including 3 Shells	15	Do.
8	Murat, *rev.* the Naples Observatory; Fred. III. of Prussia; Francis I; Battle of Lutzen; J. J. Rousseau, 2, varied; G. Graphaeus; Voltaire; &c.	13	Hoffner
9	Pascal, French Republic, Lefort, Stadius, Puteanus, and others	14	Pearse
10	Count Egmont, Ortelius, Lens, Lewis XV, Tromp, Romein, &c.	15	Lincoln
11	Verrazzano; John Gaston, of Tuscany; Lewis XIV, *rev.* Busts; six Shells, &c., varied as usual	22	Do.
12	Sardinia. Charles Emanuel, MDCCL.; Lewis XIIII; Lewis XV, XVI; Maffei; and others	36	Pearse
13	France. Henri Quatre; Lewis XIIII, XVI, XVIII; Prince of Condé; Necker; &c.	18	Lincoln
14	Lewis XVI, Lewis XVIII, and Henri Quatre, *obv.* Busts, &c.; Charles X; and others	20	Gibert
15	Russia. Peter the Great, Katharine, Anne, Peter II; and others, chiefly Russian Czars, or Emperors of All the Russias, as it seems Alexander II. prefers to be called	18	Lincoln
16	Walter Scott; Rousseau; R. Wogan Talbot, *rare;* Pius IX, *rev.* Temporary Arch, 1846, *a scarce medallion;* B. West, &c.; (numerous Jettons, &c., about 60, *some of base silver*)	70	Hoffner
17	Rubens, one of the finest of modern medallions, *by Hart*, 1840; George IV, *rev.* Trident; West; and others	13	Gibert
18	George IV, William IV, West, &c., *very interesting*	13	Do.
19	Huskinson, MDCCCXXX.; Wellington, Lord Hill, Sidney Smith, Romilly, Watt, Cornwallis, &c.	15	Do.
20	Michel-Angelo, *partly gilt, rare;* Fred. of Prussia, *also gilt;* Huskinson, Pitt, Wellington, Cornwallis, Freind, Howe, Chancellor Bathurst	9	Lincoln
21	Belzoni, Camden, Reynolds, Smart, Jetons of Charles V. and of Philip II, and a Shell, *also fine;* Carroll; and two others	10	Curt

26. 15. —

22 C. J. Fox; Nelson, 3, varied as usual; Wellington, Lord Chesterfield, Bishop Hoadley, Catch-Club, Young Roscius, Society of Arts, Ph. Kemble, &c. 15 — 14

23 Blundell's Charity School; Th. Hardy, *rare;* Wellington, Battle of Plassy, Admiral Howe, B. West, Christian VII. of Denmark; George III, 4, varied; and others 13 — 13

24 Elizabeth, *rev.* plain, *by Petit, rare;* Mary II; George I, *rev.* on his *lucky* arrival in England, *by Croker;* Dante, *rev.* his Tomb; Raphael 5 — 6

25 Parkes' rare Medallion, *obv.* Heads of George I, II and III, *rev.* legend; George III, various; Lewis XVI; &c. 16 — 6

26 George, Prince of Wales, on his coming of age; George III, Dr. Wake, and others, by Dassier, &c. 13 — 9

27 Dassier's Medals of the Kings and Queens of England, *a fine set* 35 — 1 17

*** Struck at Birmingham.

28 Eighteen others, useful for completing sets (all of one colour); Twopenny Pieces, 1797, 2, *beautiful specimens* 20 — 1 4

29 Italian Medals. Vittoria Colonna; Cosmicus the Poet; Doria, *rev.* plain; P. Vittore; Marini; Mary de Medicis, *rev.* GALLIA. STABILITA. 1614., &c.; A. Piso, *all rare* 7 — 1 10

30 Nerli; Alex. Farnese, 2, varied; H. Farnese di San Vitale of Parma; Varchi; Belzoni, *very desirable* 6 — 1 1

GREEK SILVER.

31 Gaulish, *rev.* Horse, varied, *different sizes;* Hyrium, *rev.* Bull, *rare;* Neapolis, Didrachms, varied, 2; Agrigentum, *a tetradrachm;* Syracuse, *rev.* Biga, serpent, &c. 7 — 2

32 Velia, 5; Tarentum, 5, all varied didrachms 10 — 1 11

33 Heracleia, *rev.* ⊢HPAK.... Hercules overpowering the lion *size* 6. 1 — 1 6

34 Heraclea, Tarentum, and others, *small sizes* 33 — 1

35 Metapontium; Tarentum, 5, *good didrachms* 6 — 1 11

36 Thurium, *rev.* Bull butting to right, *all beautiful didrachms* 4 — 2 13

37 Thurium, Terina, Croton, Panormus, Thasos, Histieia, Gela, Camarina, and others, *small* 12 — 10

38 Chalcis; Cherronesus Thracia; Bœotia, 3; Tarsus, 4, *rare, chiefly small* 10 — 12

45. 18. —

39 Parium, full-faced head of Medusa; Darics, 3, *fine* 4

40 Philistis, fast quadriga and E., *very fine obv.* of the Queen as Ceres; *like a gem in the Orleans Collection* 1

41 Caulonia, *rev.* Incuse, *a very primitive medal, size* 9; Philistis, *rev.* slow quadriga, C. above, &c., *desirable coins* 2

42 Larissa, 2, varied; Bœotia, with Θ., *fine* 3

43 Lete, *obv.* Priapic Faun and unprotected Female, *a rare early, but fine exemplar of the Phallic type, v. Hunter, pl.* 33 *size* 5. 1

44 Lete, varied, with pellets, &c., *also scarce* 1

45 Perseus, *obv.* diademed portrait of the King to right, *rev.* Eagle on fulmen, Π. MI., &c., in a wreath of myrtle or oak, *v. Mt. n.* 933, *a fine, desirable, scarce and valuable tetradrachm* *wt.* 261 *grs.* *size* 9¼. 1

*** In general the weight of each Greek coin has not been added, as its great utility does not appear, since allowance must always be granted for the wear of time and accidents. This specimen comes from the justly famed Thomas and Northwick Collections.

46 Alexander the Great, Tetradrachm with ploughlet and Θ.; Philip III, with M., &c.; some Drachms, &c. 7

47 Lysimachus, Tetradrachm, with ΦI., *fine* 1

48 Lysimachus, another with ΔΠ. and crescent; Thasos, *rev.* Hercules; &c. 2

49 Thasos, very similar to the last lot 2

50 Leontini, *rev.* lion's Head to right, between four barley corns, *a fine tetradrachm* 1

51 Leontini, with head to left; Messana, with two dolphins under the biga to right, *desirable tetradrachms* 2

52 Messana, Tetradrachm, with head to left beneath the hare; Agrigentum, 3, varied didrachms 4

53 Gelas, *fine didrachm;* Agathocles, *rev.* Victory erecting a trophy, *a good tetradrachm* 2

54 Corinthian Didrachms, with the classical type of the Pegasus, varied adjuncts, *all desirable* 6

55 Aspendus, Didrachm, *obv.* with F.K. between the two wrestlers, and *rev.* countermarked with a placid bull to left beneath the slinger, adjusting his sling, *fine* 1

56 Croton, 3; Locri, 3, varied didrachms 6

Webster 57 SYRACUSAN MEDALLION, or DECADRACHM, the usual beautiful type of Arethusa the Nereid, but with the reticulum or hair in a net, *very fine obverse side, rare and of much value; for general type, cf. Mt.* vii, 67-3 *size* 10. 1 — 13 5

Curt 58 Lacedæmon, *obv.* helmeted Head of Pallas to right, *rev.* ΛΑ., Hercules seated on rock to left, right hand resting on a club, left hand on rock; perhaps minted by Cleomenes III, *v. Hunter* xxxi, 15, *a valuable tetradrachm, rare to excess, Lord Northwick's brought* £25. 10*s.* 1 — 7 12 6

Pearson 59 Syracuse, 2, *rev.* Pegasus, *size* 5; *rev.* Biga, *the tetradrachm.* Athens, 2, varied, one with ΑΥΣΑΝ. ΓΛΑΥΚΟΣ. ΑΘΗΝΟ. &c., *fair Tetradrachms* — 1 3

Hoffmann 60 Panormus, or Carthage, *obv.* expressive Head of Ceres, or Arethusa, to right, *rev.* Horse to right, and palm, *v. Combe*, iv. 9, and *Müller*, ii, 78, *n.* 40, *fine, rare and very valuable* *wt.* 268 *grs.*, *size* 8. 1 — 5

Johnston 61 Myrhina, Tetradrachm, *obv.* laurelled Head of Apollo-Myrinæus to right, *rev.* Figure to right, *mon.*, diota and globe, all in a garland, *fine and valuable* *wt.* 243 *grs.*, *size* 9. 1 — 2 1

Curt 62 Calymna *insula, obv.* young Head of Mars, helmeted, *rev.* ΚΑΛΥΜΝΙΟΝ., heptachord Lyre, all within a square indicated by pellets or dots, *rare and finely executed* *size* 4¼. 1 — 2

Hoffmann 63 Athens, Archaic type Tetradrachm, *v. Beulé*, "*Monnaies d'Athènes*," *extra fine* *wt.* 262 *grs.*, *size* 6. 1 — 1 6

*** An interesting addition to any Cabinet.

Curt 64 Ægina, with the early Sea-Tortoise type, both of about 600 B.C., *fine* *wt.* 189 *and* 190 *grs.*, *size* 4. 2 — 1 5

Do. 65 Amyntas of Galatia, a *fine* Tetradrachm (ably described by *Burgon*, "*Num. Chron.*" viii *vol.*) *size* 8. 1 — 1

Lincoln 66 Tyrus Tetradrachm, *obv.* Head of Hercules, or uncertain King, *rev.* Eagle, &c., BN. (year 52) A.; and a Didrachm, L. E. (year 5), *scarce, sizes* 5 *and* 7½. Aradus, *poor* 3 — 1 1

Curt 67 Attalus Philetærus, of Pergamus, *rev.* with A., ivy leaf, &c., bow behind, *a fine Tetradrachm* *wt.* 257 *grs.*, *size* 8½. 1 — 2

Do. 68 Another, *of equal merit* 1 — 1 13

118. 17. 6

1 10 69 Tarsus, *obv.* Jupiter seated, *rev.* Lion and stag, *full of power and spirit, fine, rare and valuable* *wt.* 168 *grs.*, *size* 5¼. 1

1 4 70 Tarsus. Another, *similar in most respects* 1

1 71 Darius of Persia, *rev.* Emblem of Osiris, *Mt. S.* viii, *pl.* xix, 5, 120 *frs.*, *rare and fine* *wt.* 135 *grs.*, *size* 5.

Cilicia, uncertain, *obv.* Hercules to right, *rev.* Lion and stag in dotted square *wt.* 166 *grs.* 2

1 9 72 Dernes or Datames, *obv.* helmeted Head, to right, of the Phœnician Satrap, *rev.* full-faced Bust of Io, *fine and of much value* *size* 5¼. 1

1 10 73 Antiochus III. of Syria, *obv.* Head of the Seleucian Monarch, *rev.* seated Apollo, ΦΙ. in front, *a fine Tetradrachm* *wt.* 262 *grs.*, *size* 8½. 1

2 12 74 Antiochus III, the *rare* Drachm, with *rev.* Elephant to right, *fine* *wt.* 60 *grs.*, *size* 3½. 1

3 3 75 Antiochus IV, *rev.* with ΝΙΚΗΦΟΡΟΥ. on the exergue, *v. Duane, pl.* ix, 6, *rare and desirable* *wt.* 262 *grs.*, *size* 8¼. 1

16 76 Another, *also in good condition* 1

1 3 77 Demetrius I, an *exquisite* Tetradrachm, *rev.* with ΑΝΙ. (*mon.*) in front of the seated female *wt.* 259 *grs.*, *size* 8¾. 1

13 78 Antiochus VII, Evergetes, *rev.* Pallas, Π. &c. in wreath, minted probably at Ptolemais, *fine* *wt.* 256 *grs.*, *size* 9¼. 1

1 10 79 Another, *slightly varied and finer*, with Ξ. Α. &c., *rare* 1

16 80 Antiochus XI, *rev.* with ΡΕΑ. reading downwards, before Zeus seated, in a bay wreath, *fine* *wt.* 249 *grs.*, *size* 7¾. 1

1 1 81 Philip II, *obv.* Portrait, very like his brother Antiochus XI, *rev.* usual Jupiter seated type, *fine* *wt.* 242 *grs.*, *size* 7½.

Ptolemy I. (there seems a Δ. behind the head), *rev.* with ΒΑΣΙΛΕΩΣ. ΠΑΡ. (*mon.*), and Ρ. above *wt.* 220 *grs.*, *size* 7¼. 2

1 1 82 Ptolemy I, Didrachm, *rev.* Eagle, Γ. ΙΣ., *fine and scarce* *wt.* 108 *grs.*, *size* 5. 1

138-10-6

83 Ptolemy II, Tetradrachms, 2, minted at Paphos, with L. KA. (21), ΠA., and LIB. (12), ΠA. and Θ.; one of Salamis, L. AB. (32), ΣA., Helmet, &c., *rare and valuable* *size* 6. 3

84 Ptolemy V, *obv.* diademed Bust with clamys, *rev.* Eagle, *of fine, minute, graceful work, in unusual relief, a very scarce and valuable Tetradrachm* *wt.* 218 *grs.*, *size* 6½. 1

*** Not sufficiently appreciated by *Mionnet*.

85 JUDAEA, HALF-SHEKEL, or HEBREW HEMI-STATER, EXTRA RARE, PROBABLY THE FINEST SPECIMEN KNOWN, minted by *Simon*, the Macabee Prince-Priest, in the second year of freedom (B.C. 142), *obv.* Chalice or Cup, above it ℶ W., Samaritan legend (= Half-shekel), *rev.* Aaron's Triple Lily and legend (= Jerusalem the holy), *v. Mt. S.* viii, *pl.* xviii, *n.* 3, *of great value* *wt.* 106 *grs.* (*correct weight*), *size* 4. 1

86 Arsaces VI, Mithridates I, Philellenos, of the Parthian Empire, his *very rare* Tetradrachm, *obv.* bearded Portrait, *rev.* Hercules to left, *v. Smith*, "*Biog. Dict.*" *p.* 355, *fine and of great value* 1

87 Sassanian, *obv.* Regal Bust, *rev.* Fire Altar, &c., *fine*, *size* 9. Juba II, *rev.* Capricorn. Alexandrian Potins, 4, viz. Claudius, *rev.* Messalina standing, LΔ. (year 4); Nerva, *rev.* Eagle, LA. (year 1); Hadrian, 2, *rev.* Fortune reclining; *rev.* Bust of Serapis, *all in good state*, *size* 6. Locri-Opuntii, *rev.* Ajax, *a false Tetradrachm.* Shekel, *likewise false* 8

GREEK COPPER.

88 Gallia; Syracusæ, 10, varied; Panormus, 7, also varied; Hiero I; Commagene, *obv.* Bust of the Queen Jotape, Wife of Antiochus IV, *rev.* Scorpion; Corinthus; Mark Antony, *rev.* Prow (of the Æbutii), *scarce, many are in a very good state of preservation* 21

89 Segobriga, of Tiberius; Campania; Rhegium, 10; Neapolis; Bruttii, 3; Pæstum; Cales; Agathocles, 2, *chiefly fine* 20

1/0.8...

90 Æzanes, *rev.* Eagle; Amisus, 3; Temessus, *rev.* Horse; Cyme, 2; Pergamum; Cos, *rev.* Club and serpent, on the staff of Æsculapius, *rare;* Sicyon; Athenæ; Æniades; Galatia, of Nero; Cyrene, 2, *some fine* 16

91 Erythræ, 3 (two of Augustus, *rare*); Edessa, *rev.* Abgarus; Smyrna, *rev.* Lion; Berytus of Elagabalus, *rev.* Tetrastyle Temple, Silenus, &c.; Samosata; Seleucus I, 10, *rev.* Tripod, and others; Antiochus I, 4; Demetrius I, 2, *obv.* Head of Diana, *rev.* long ornated Quiver and bow, *unpublished, one is dentellated;* Antiochus II; Antiochus III, 3, *rev.* Lyre, *seems unpublished; rev.* Tripod; *rev.* Apollo; Seleucus IV, *rev.* Prow; Demetrius, *rev.* Griffin's Head; Alexander I and II, 8, *rev.* Elephant to left; and others, *many are fine* 38

GREEK, ROMAN & ENGLISH GOLD COINS.

92 Persian Daric, usual type of the Archer or King crowned, *in good state* *wt.* 129 *grs.*, *size* 3. 1

93 Philip II. of Macedon, *obv.* Head of young Hercules, *rev.* usual type of the Philippus, and with ivy leaf beneath the biga, *a fine "regale numisma"* of Horace 1

94 Philip III, *rev.* forepart of a Lion to right, *v. Mt.* i, 564, 180 *frs.*, *an extra rare and very valuable Hemi-Stater* *wt.* 65 *grs.*, *size* $2\frac{1}{2}$. 1

95 Parium, or Abydos, the Hecta, *size* $1\frac{3}{4}$, *obv.* Head of Medusa, full-faced, *rev.* Head of Herakles, *incuse*, *v. Hunter*, 66, *n.* 7, *and Mt.* ii, 634, *n.* 4, *rare and fine* 1

96 Antiochus II. (Theos) of Syria, *apparently unpublished,* Stater, *obv.* Head to right, with diadem, *rev.* Apollo seated, lyre, star and ΔΙ. (*mon.*) "ΔΙΟΔΟΤΟΥ.," a lyre before his advanced left foot, struck 246 B.C., *fine, and of great rarity and value, of Bactrian work* *wt.* 132 *grs.*, *size* $4\frac{3}{4}$. 1

97 Domitian, Aureus, *rev.* Ceres to left 1

98 Trajan, *rev.* Emperor on horseback, spearing a prostrate Dacian, *v. Agostini (Gems), part* ii, *plate* 24, 1699, *fine* 1

99 Trajan, *rev.* PONT. MAX. &c., Figure of Peace seated to left, *fine* 1

188. 17. —

Gibbons 100 Hadrian, *rev.* Jupiter seated, *fine relief, &c.* 1 — 1 7

Johnston 101 Antoninus Pius, *rev.* COS. IIII., Female with cornucopiæ, &c. 1 — 1 8

Do. 102 Antoninus Pius, *rev.* Emperor togated, with globe 1 — 1 3

Hoffmann 103 Faustina senior, *rev.* AVGVSTA., Empress with torches 1 — 1 12

Court 104 Aurelius, *obv.* youthful Head in high relief, *rev. the* HILARITAS. type, *a true gem* 1 — 1 18

Johnston 105 Aurelius, *rev.* TR. POT. XI., &c., Apollo to left in female attire 1 — 1 3

Jeesop 106 Aurelius, *rev.* Victory to left, *a perfect gem* 1 — 1 15

Johnston 107 Faustina junior, *obv.* veiled Bust, *rev.* PIETAS. AVG., the Empress at an altar performing sacrifice 1 — 1 6

Rollin & Feuardent 108 Lucilla, *obv.* fine alto-relievo Bust, *rev.* Empress as the Cyprian Venus to left, struck probably on her marriage with Lucius Verus, assuming *Cohen's* date for this type (A.D. 164) to be correct, *a superb coin* 1 — 4

Hoffmann 109 Theodosius II, *rev.* CONCORDIA., &c., Rome seated; Torquelet, or ancient Ring Money, *wt.* 56 *grs.*; Japanese (*silver*), 2, oblong Coins; Nepaulese, Bracteat-like, and other thin small *gold* Coins, 50, *all curious, sizes* $\frac{1}{2}$, $\frac{3}{4}$, &c. 54 — 1 1

Johnston 111 BRITANNIA, *obv.* ornated Cross and two crescents (Farley-heath type), *rev.* Horse to right, shield in front, wheel beneath, &c., *a fine aureus* (*size* 4), of native, unrefined gold, as the one following, minted probably 200 B.C., refer to *Evans'* most excellent work "*Ancient British Coins*," 1864, *at plate* D 7; *found in Surrey at Wonerst* 1 — 1 11

Lampbough 112 British, Dorset type, *from the great find at Whaddon Chase in* 1849, *v. Evans' pl.* B, *n.* 5 *wt.* 92 *grs.* 1 — 12

Gardyne 113 Tasciovanus, *obv.* Horse to right, floweret above, and TASC. partly on the coin; *rev.* Crescents, ring ornaments somewhat like tripods, &c.; *found at Seven-oaks*; *from Fairholt's Collection*, and mentioned in *Evans' book, cf. pl.* V, *n.* 11, *and at page* 232, *extra rare, and, as the following ones, of the highest interest to all students of British History* *wt.* 84 *grs.*, *size* 3. 1 — 2 10

210. 3 · —

114 Cunobelinus, *obv.* CVNO., and wheel beneath horse prancing to right, star, a favourite British symbol, above, &c.; *rev.* CA-MY., bearded Wheat-ear placed perpendicularly, varied from *Evans, pl.* IX, *n.* 7, *a very desirable aureus; amongst the most interesting of the early British Series*
weight 83 *grs., size* 4. 1

115 EPATICCUS, "UNIQUE AUREUS," of reddish gold, *obv.* EPATICCVS., Warrior on horseback to right, with javelin and shield; *rev.* TASCI. F., Ear of Corn, or of Barley, placed vertically, as on coins of Cunobeline, *v. Evans' text, and pl.* VIII, *n.* 12, *of course from this coin; cf. also C. R. Smith's valuable "Collectanea Antiqua," a real storehouse of information."* 1

*** This is a most valuable and interesting gem in all respects, in high relief, preservation, &c., showing that foreign aid must have been called in to assist native art at the British Mints, struck probably about A.D. 20 or 24.

116 Addedomaros, a probable King of the Iceni, *Evans' correct attribution in "Num. Chron."* 1856, &c., *obv.* a Star of six ornated rays, &c., three open crescents as centre, but no pellets; *rev.* AD. DOM., partly legible, horse, &c., *fine for the aureus, and very scarce, different from n.* 6 *of plate* XIV, *seems base gold*
weight 84¼ *grs., size* 4. 1

117 Edward IV, Quarter Noble, *m. m.* crown, &c.; Henry VIII, Half Angel, *m. m.* portcullis, *rare and well preserved* 2

118 Henry V. or VI, Quarter Noble, *m. m.* lis, *fine* 1

119 Henry VIII, Gold Crown, *obv.* with H.R., *rev.* H.K., a variety unknown to *Ruding, Snelling, &c., fine* 1

120 James I, Half Angel, *Rud. pl.* XII, *extra rare;* Quarter Unit, *m. m.* escallop shell 2

121 Charles II, Half Guinea, 1676, *fine and scarce* 1

122 James II, Guinea, 1686, *fine* 1

123 George III, Half Guinea, 1802; Seven-shilling Pieces, 3, 1797, 1803, 1804 4

124 George III, Sovereign, with St. George and the dragon type; George IV, Five Thaler Piece, 1821, for Hanover 2

277. 10. 6

Jessop	125 Victoria, *rare* Pattern Sovereign, *obv.* small Bust, roses at sides, 1837; *rev.* Royal Arms, *a barbarous device*, with plain edge, *a gem* 1	1 4
Do.	126 Another, but with w.w. incuse, 1838, *equally valuable* 1	1 6
Hoffmann	127 France, Charles IV, "Royal d'Or;" Italy, Marenghino, by *Lavy*, A.N. 10, minted at Turin, *fine* 2	1 11

CONSULAR SILVER.

Gardyne	128 Aburia; Acilia; Aemilia, 3; Afrania; Antonia; Caecilia; Cordia; Didia, *fine* 10	11
Pearson	129 Aburia; Antonia, 2; Aemilia, 2; Baebia; Afrania; Curtia; Caecilia, 2; Cossutia, 2; Hostilia; Julia; Lucilia; Lucretia 16	19
Hoffmann	130 Acilia; Aemilia; Antonia; Aequilia; Atilia; Baebia; Calpurnia, 2; Carisia; Cassia, 2; Cipia; Egnatuleia; Junia, 2; Livineia; Lollia, *rare* 17	1 1
Pearson	131 Aemilia; Baebia; Caecilia; Cassia, 2; Claudia; Coelia; Considia; Cornelia; Crepusia, 2; Curtia; Fabia; Farsuleia; Herennia; Hosidia, and 4 others 20	1 7
Cash	132 Crepusia, 2; Farsuleia; Flaminia; Fonteia; Furia, 2; Herennia, 2; Julia; Junia; Mamilia; Plaetoria; Satrieni; Thoria, and others 18	1 5
Court	133 Durmia, *obv.* Head of Honor, *rev.* AVGVSTVS., &c., Biga to left, drawn by elephants, this has probably reference to the Indian Embassy sent to Augustus in A.D. 20, *fine, rare and valuable* 1	12
Lamplough	134 Herennia; Manlia; Marcia, 2; Maria; Memmia, 2; Minucia, 2; Plaetoria; Poblicia; Porcia; Pompeia; Pomponia, 2, (Muses); Postumia; Satriena; Thoria, 2; Trebania 20	1 3
Cash	135 Marcia, 3, varied, as usual; Memmia; Minucia; Mussidia; Naevia, 2; Opeimia, 2; Papiria; Plautia; Procilia; Roscia, 2; Thoria, 2; Titia; Todilia Vibia, 2; Volteia 22	1 10
Court	136 Marcia; Minucia; Petronia, 2, *rev.* Parthian kneeling, varied, *rare;* Pedania, *rev.* Trophy, *valuable;* Plaetoria, *rev.* Caduceus, *all fine coins* 6	16

290. 15. 6

290.15.6

137 Marcia; Minucia; Mussidia; Plaetoria; Plancia; Plautia; Pompeia; Postumia, 3; Romilia; Rubria, 2; Scribonia; Sentia; Sergia; Servilia; Silia; Thoria, 2 20

138 Plancia; Plautia; Sergia; Thoria, 6, varied letters; Vibia; Sestertii and Denarii, uncertain, one *obv.* youthful Janiform Head, *rev.* Quadriga to right, *all worthy of study*, 8 15 ~~19~~

IMPERIAL DENARII.

139 Juba I, King of Numidia, &c., *rev.* Temple, 2, *slightly different;* Juba II, *rev.* Elephant, &c., *fine coins* 3

140 Juba I, *rev.* Temple; Celtiberian Denarius, *rev.* Rider to right, *fine;* Julius, *rev.* Globe, axe, &c.; Tiberius, *rev.* Livia seated 4

141 Pompey the Great, *obv.* beautiful Head, *rev.* Catanian Brothers, &c., *most rare and valuable in so very fine and distinct a state* 1

*** Sambon's Sale, 1870, £3. 3s.

142 Julius of the Mettii, *fine;* Augustus; Tiberius; Nero; Vespasian, 2; Domitian; Nerva, *fine* 8

143 Julius, *rev.* Antony, *an excellent denarius* 1

144 Another, *about as desirable* 1

145 Lucius, *rev.* his brother Antony, *fine and rare* 1

146 Octavius, *rev.* Antony, 2, *both fine;* Augustus, *rev.* Female to left 3

147 Cleopatra, *rev.* Antony, *rare and well preserved, finer Cleopatric denarii are most scarce* 1

148 Augustus, 2, *rev.* Head incuse, *rev.* his Grandsons; Tiberius; Vitellius, *rev.* Tripod, *fine* 4

149 Augustus, 6, varied; Tiberius; Claudius, *rev.* Nemesis 8

150 Tiberius; Caligula, *rev.* Agrippina senior, *desirable* 2

151 Caligula, *rev.* Augustus, *radiated, fine and rare* 1

152 Agrippina senior, *rev.* Caligula, *fair;* Vespasian, 2; Domitian, 3, varied 6

153 Germanicus, *rev.* Caligula, *a valuable denarius* 1

154 Nero; Galba; Vespasian; Domitian; Trajan, 4; Hadrian, 4, *rev.* ASIA., *rev.* GERMANIA., *rev.* LIBERALITAS., &c. 12

308.2.6

308.2.6

Lincoln 155 Nero; Galba, 2, *fine;* Domitian, *rev.* Pegasus, *fine* 4 — 15

Hoffmann 156 Trajan, 4, *rev.* Column, &c.; Hadrian, 4, *rev.* ITALIA. ALEXANDRIA., &c.; Sabina, *rev.* Concord, *fine* 9 — 19

Gibson 157 Trajan, 6; Hadrian, 6, *varied, as usual throughout this sale.* Ælius, 2, *rev.* CONCORD., &c.; *rev.* PIETAS., &c., *both are fine* 14 — 1

Pearson 158 Trajan, 6; Hadrian, 2; Antoninus Pius, 6; Aurelius, 3; Caracalla, 2; Macrinus, *fair* 20 — 1 2

Cash 159 Trajan, 9; Ant. Pius, 3; Faustina senior, 2; Aurelius, 3; Faustina filia 18 — 1 2

Lincoln 160 Anton. Pius, 4; Faustina senior, 2; Aurelius, 2; Faustina junior; Lucilla; Commodus, 6 16 — 17

Gibson 161 Ant. Pius, 6; Commodus, 3; Severus, 6; Domna, 3 18 — 1

Lamplough 162 Severus, 6; Domna, 4; Caracalla, 6; Plautilla; Macrinus; Elagabalus, 3 21 — 18

Jessop 163 Caracalla, 6; Geta; Macrinus, 2; Julia Paula; Diadumenian; Elagabalus 12 — 16

Lincoln 164 Caracalla, 6; Macrinus, 3; Diadumenian, Soemias, Maesa, *desirable* 12 — 1 5

Do. 165 Caracalla, 2; Orbiana, Macrinus, 2; Diadumenian, *false;* Maesa, Alexander Severus, 5 12 — 14

Pearson 166 Macrinus, Alexander Severus, 2; Mamæa, 2; Maximus, *rev.* the young Prince 6 — 10

Lincoln 167 Maximus, 2; *rev.* PIETAS. &c. *valuable, one false, rev.* Youthful Prince; Mamæa, Balbinus, 2; Pupienus, *rev.* Peace seated, *fine;* Gallus, 3 9 — 1 1

Do. 168 Pupienus, Gordian III, 8; Mamæa, Philip, sen. 8; Otacilia, 2; Philip, jun. 2; Hostilian, 2; Decius, 2; Etruscilla, Gallus, 2; Postumus, 5 33 — 19

Curt 169 Hostilian, reads C. OVAL. OSTIL. MES. COVINTVS. CÆSAR., radiated Bust to right, *rev.* PVDICITIA., new variety, *rare and distinct;* Otacilia, 2; Etruscilla; Gordian III; Gallus, 2; Gallienus, 2; Salonina; Valerian; Arcadius 12 — 14

Lincoln 170 Æmilian, *rev.* VIRTVS. AVG.; Saloninus, *rev.* Altar, *extra fine;* Maximian Hercules, 2; Constantius I; Constans I; Constantius II, 6, varied; Julian II, 3 15 — 1 5

Do. 171 Julian II, 4; Valentinian I, 2; Valens; Gratian; Magnus Maximus; Arcadius; Honorius, &c. 12 — 19

323.18.6

323.18.6

EARLY BRITISH SCEATTAE, SAXON STYCAE, PENNIES, &c.

15 172 Iceni, 4, *v. Evans*, "*Ancient British Coins*," *pl.* XV, 27, 66, Æ, 2; British, W. district, *pl.* F. 7, *fine*, Æ, 2; One, Æ 4½, *rare in silver*, *v. Rud*, *pl.* 3, *n.* 50; Kaletes (Galliæ), *as Lelewel*, IV, 48, Æ, 2½; Jersey, Æ, *rev.* Horse and boar underneath 8

1 10 173 *Sceattæ*, with XII below the curved lines, *seems unpublished;* Another, with Bust to right, *as Hawkins, n.* 32; One, Bird to right, *rev.* Rosettes, &c.; One, *obv.* TICOVO., crowned Bust with round buckler to right, *Hk. n.* 37, *chiefly fine coins* 5

1 1 174 Stycæ of Northumbria, &c., 4, Æ. Eanred Rex., 4; *rev.* Daegberet; *rev.* Huatred; *rev.* Monne; Four others in silver; *all fine and rare* 8

1 12 175 Others, 5, Æ. Ethelred, 10, Æ, *rev.* Fordred, Monne and others; Others, Æ, *rare;* Four varieties, *fine*, Vigmund of York 20

12 176 Redulf (Usurper) *rev.* CUDBERHT, *Hks.* 124, *rare.* Osbercht, R. EANNIE. Vigmund, 5, *rev.* COENRED; *rev.* EDILVEARD; *rev.* HVNLAF; and Another, *all fine* 8

4 17 6 177 *Saxon Pennies.* Coenwulf, A.D. 796-818, Head, *rev.* SEBERHT. MONETA., *Rud. pl.* 66, *n.* 20, *very rare and fine* 1

*** Mr. Cuff's, lot 280, fetched £7. 2s. 6d.

1 3 178 Mercia. Burgred (852-74), *rev.* GVTHERE; *rev.* BERTHE; *rev.* EÆDVLE, *scarce*; *rev.* DVDEMA.M.; *rev.* VVINE. MON., *all fine* 5

19 179 East Anglia. Eadmund (855-70), *rev.* BAEÞHELM. MO., *Rud. pl.* 9, *n.* 5, *fine and rare* 1

2 180 Another of Eadmund, *rev.* EÆDVÆLD. MO., cross and pellets; Eadelstan (Guthrum) 870-90, *rev.* MON. MONET., varied from Ruding and Hawkins, *a rare and fine example of an interesting penny* 2

5 7 6 181 Northumbria. Anlaf, *obv.* ANLAF. CNVNEIÞ. the black, Danish Raven or badge of their enchanted military standard, *rev.* ADELFERD. MINETRI., small cross in circlet, varied from *Rud. pl.* 11, *n.* 1, and *Hunter, M. B.* 1, *extra rare and fine, formerly Mr. Dymock's and Whitbourne's* 1

343.15.6

343.15.6

182 Ethelwulf (837-56), *obv.* EDEL+ VVLF+ REX. DORIBI., *rev.* MANINE. MONETA. LANT, *seems unpublished, fine* 1 — 1 1

183 *Obv.* ÆDELVVLF. REX., *rev.* TORHTVLF. MO., *Rud.* 14, 2, *rare and fine* 1 — 1 6

184 Aethelbeartht, *rev.* BEAMOND. MONETA., *fine and scarce,* 1 — 1 1

185 Aethelred (866-71), *rev.* TORHTMVND. MONETA., *rare and valuable, v. Rud. pl.* 15, *n.* 5 1 — 1 2

186 Another, *rev.* MANN. MONETA., *fine and very rare* 1 — 18

186* Another, *rev.* MANNIN. MONETA., *most desirable* 1 — . . .

187 Aelfred (872-901), *obv.* fine diademed Bust to right, *rev.* LONDONI. in monogram, *seems to be an unpublished variety, a gem* 1 — 2 5

188 Alfred, *obv.* Bust, *rev.* DIARERM. MONETA., in three lines, 1 — 1

189 St. Eadmund, *rev.* ADALAR. MO.; Eadweard + *rev.* DVDIG. MONE. varied from *Rud. pl.* 16, *n.* 7, *fine* 2 — 9

190 Another, *rev.* FRIDEBRHT. MO·:· not in *Rud. scarce and well preserved;* Cnut, 3, varied 4 — 12

191 Aethelstan, *obv.* crowned Bust, *rev.* GRIMVALD. MO. LOND. CI., *rare* 1 — 1 5

192 Aethelstan, *obv.* crowned Bust to right, *rev.* ELLAF. MO. LONDONI. CI., *Rud. pl.* 17, *n.* 10, London Mint, *very rare, fine and highly valuable* 1 — 1 14

193 Eadmund (941-46), *obv.* + *rev.* MANNA. MO. *Rud. pl.* 18, *n.* 13, *scarce and fine* 1 — 5

194 Another, *rev.* WHITE. WOT. *fine;* Eadgar, 2, *rev.* ADELAVEN. NO., *rev.* FROTHAL. EORIC. M. *rare* 3 — 10

195 Eadmund (941-46), *rev.* AELFVAL. MŌ. *fine;* Eadred, 2, *rev.* DEODMAFR. M.; *rev.* PVLFRAREX. MŌN.; Eadgar, 2, *rev.* PINBEAM. MON., *rev.* MACVF. MO., *good pennies* 5 — 16

196 Eadred, *obv.* Bust to right, *rev.* X. MAHNE. MO. NOH. (Norwich), *Hks.* 194, *the interest and scarcity of this valuable penny is well known to collectors* 1 — 1 12

197 Eadwig (955-59), *rev.* HERIGER. MO., *rare;* Eadgar, *rev.* FREDTHERIC. WO., *fine;* Aethelred II, 2, varied, *fine* 4 — 17

198 Eadgar, 3, *rev.* BENEDIHT. MO.; *rev.* HEROLF. MO.; *rev.* HERIGGHR. MO. Edward the Confessor, *rev.* BINREDON. ON. LVND., *Hks.* 229, *fine* 4 — 8

199 Eadweard II, the Martyr (975-78)), *obv.* Bust to left, *rev.* AELFWALD. MO. STAN. (Stamford), *rare, fine and valuable* 1 — 2 3

362.19.6

362.19.6

200 Ethelred II, 2, York, &c.; Edward the Confessor, 3, York, Winchester, &c., *all fine* 5

201 Harold I (1035-40), *obv.* small helmeted Bust to left, minted at Thetford, *Rud. pl.* 24, *n.* 2, *fine and valuable*, 1

202 Eadward the Confessor, *obv.* EDPERD. REX. Bust with sceptre to left, *rev.* EDPINE. ON. DOFE. (Dover), *Hk.* 221, *rare* 1

203 Edward the Confessor, 4, York, Leicester and Wallingford, *fine;* and one *false* 4

204 Harold II. (1066), *obv.* Head to left, *rev.* LEOFSI. on Lunden; Pax type Cunetti Penny, and Two of Cinomani's Civitas (Lemans) 4

205 William I. the Conqueror, Canopy type, *rare and valuable*, *Hk.* 236, *rev.* Ealdgar on Lundei. 1

*** Cost. £2. 18s.

205*William I. Pax Pennies of Lincoln, London and Norwich, *desirable* 3

206 William I, *obv.* Bust between sceptres, *rev.* IILGAR. ON. LVND., *Hk.* 237, *rare;* Pax Pennies, 2, Salisbury or Worchester, *all fine* 3

207 William I, II, *rev.* SEGRIM. ON. SCRVB. (Salop), *rare;* Uncertain, 2, *fine* 3

208 William I, II, *obv.* Bust with sceptre to right, *rev.* IEPINE. ON. LVNDE., *Hk.* 239, *rare and fine* 1

209 *Pax Types.* Canterbury, Derby, Exeter, Hastings, Ilchester, Southwark, *all fine* 6

210 William I, II, *unpublished and unique Double Pax Penny*, *rev.* IEGEPINE. ON. PIN. (Winchester), *cf. Hk.* 241, *fine and of much value* *wt.* 40 *grs.* 1

211 William II, *obv.* full-faced Bust between two stars, *rev.* LEEFIIILD. O. MEEPE., varied from *Rud. Suppl.* 2, 1, *fine, and of great value* 1

212 William II, *rev.* BRVNIC. ON. LVND., different from *Hk.* 250, *very rare and well preserved;* Henry I, *obv.* three-quarter Bust, *Hk.* 255, ...EPINE. ON. LVND., *rare* 2

213 Henry I, *Hk.* 262, three pellets above the left shoulder, *rev.* PVLFFORD. (*Wulfward*), ON. LVN., *very rare*, *v.* Pembroke, Dymock, Cuff and Murchison's well compiled Catalogues 1

376.9...

376. 9. ..

214	Stephen, *rev.* .... ON. OXEN., *rare and fine*	1	1 8
215	Stephen, *obv.* good Portrait, *rev.* GEFFREI....., *rare*; One, *rev.* ALVRED. ON. (supposed LONDON), *fine*; Another uncertain *wt.* 17 *grs.*	3	1 5
216	Stephen, *rev.* RAVENSPERT. ON. CE. (Chester), *fine*	1	11
217	Stephen, *rev.* ALMER. ON. CES., *fine*	1	13
218	Stephen, *rev.* DRIC. ON. H. (Hereford), *fine*	1	8
219	Stephen, *rev.* ALFRED. ON. LYN., *very desirable*	1	9
220	Stephen, *obv.* fine Portrait, *rev.* .... NE. ON. LVND.	1	7
221	Stephen, *obv.* fine Portrait, *rev.* PILLEM. ON..... *wt.* 22 *grs.*	1	12
222	Stephen, *rev.* LEM. ON....; another of Chester	2	12
223	Stephen, *obv.* reads well, *rev.* ...ON. PINCE. (Winchester), *fine* 22 *grs.*	1	13
224	Stephen, *rev.* SPE.... A.... ON. NOR. (Norwich); one of Chester	2	18
225	Stephen, *rev.* PE...MAS. ON. NOR.; another of Chester	2	10
226	Stephen, *rev.* ALFPINE. ON. SVD. (Sudbury), 20 *grs.*, *fine*; Stephen, *rev.* RODBERT. ON. S., 21 *grs.*	2	16
228	Stephen, of Sudbury, Chester, &c., *fair pennies*	3	1
229	Stephen, one, *rev.* DEREMAN. ON. LV. (London), 22 *grs.*; two others of uncertain towns	3	1
230	Stephen, of Stamford, and one of Winchester; Stephen, Winchester; and two others	5	1
232	Stephen, Winchester; and three others of uncertain places, *fair coins*	4	1 8
233	Henry II, *obv.* Bust, nearly full-faced, with sceptre, *rev.* Cross, with smaller one in each angle, minted at Newcastle, *fine, rare and valuable*	1	1 1
234	Henry II, Ilchester Penny; and another, *excellent portraits*	2	6
235	Henry II, varied, *in good state*	2	6
236	Henry II or III, full-faced Bust without numerals, of various towns, *beautifully preserved*	12	4
237	Others, varied, *likewise fine*	8	6
238	Richard I, Poitou Pennies, 2; Aquitaine Penny, *all fine*	3	4
239	John, Pennies, 2, *obv.* Head in triangle, *rev.* Crescent, stars, &c.; Halfpennies, 2 (one of Dublin), *all fine*	4	13
240	Others, *equally desirable*	4	12

394. 11. –

241 Henry III, 3 Pennies, with numerals; Edward I, 9, Durham, Bristol, York, London, Lincoln, Hull, Dublin, Newcastle 12

242 Edward I, Pennies, 14: Bury St. Edmonds (2), Bristol, Canterbury (2), Durham (3, varied), London, Lincoln, Dublin (2), Halfpenny, Farthings (2), *all desirable* 17

243 Others, Pennies, of Bristol, Berwick, York, Bury St. Edmunds, Lincoln, London, Bristol, &c., *also fine* 18

244 Edward II, 15 Pennies of Berwick, Durham, Canterbury, London, &c.; Halfpence, 2, of London, *also desirable* 17

245 Richard II, Halfpenny, minted in London, *fine;* Edward III, 2, London Penny and Halfpenny; Henry IV, V, or VI, Halfpenny, struck at London, with Annulets, &c., *remarkably fine* 4

246 Henry V or VI, London Penny; Halfpennies, 5. Edward IV, 2, Penny and Halfpenny, *both scarce* 8

SECOND DAY'S SALE.

LOT

247 *Roman Small Brass.* Of Augustus, Nero and others, including two of Carausius, 12 of Gallienus, *rev.* Animals (curious); all varied, *fine* 100

248 *Æs grave*, *obv.* bearded Janiform Head, *rev.* I. and Prow, *well patinated* *size* 15¼. 1

249 Another, *obv.* young Head of Janus, *rev.* Female Head with wings, to left, *rare* *size* 16. 1

250 Quadrans, 2, *obv.* Dolphin, *rev.* Star, *sizes* 13 *and* 6; Semi-Uncia, *obv.* Astragalus, *rev.* Acorn, *size* 7; Quadrans, *obv.* Frog, *rev.* Anchor (Tuder), *size* 6; Sextans, *obv.* and *rev.* Head of Dioscuri, *fine*, *size* 11 5

251 Sextans, 3, *obv.* Tortoise, *rev.* Wheel, *rare*, *size* 9; *obv.* Head of Mercury, *rev.* prow, ROMA. above; *obv.* HAT. (Hadria), a foot to right, *rev.* Cock to left, *rare*, *size* 11; Semi-Uncia, *obv.* Mercury, *rev.* prow; Semis of Tuder, *obv.* Dog sleeping, *rev.* Lyre, *rare*, *size* 9 5

252 *Large Brass.* Pompey, *rev.* Prow and PIVS.; Clovia, *obv.* CAESAR. DIC. PER., winged Bust of Victory to right, *rev.* C. CLOVI., &c., Pallas, &c., *both fine* 2

253 Julius, *rev.* Octavian, *fine desirable varieties* 2

254 Augustus, *obv.* OB. CIVES. SER., *rev.* TI. CAESAR., &c., S.C.; Livia, *obv.* her Bust on a globe, &c., *rev.* Head of Augustus, *minted at Romula, v. Heiss, "Mon. d'Espagne," pl.* lix, 2, *rare;* Tiberius with quadriga, countermarked, &c.; Drusus, junior, with Busts of his twin Sons issuing from two cornucopiæ, a caduceus between them 4

255 Agrippina, senior, *rev.* Carpentum; Drusus, senior, *rev.* Claudius seated on arms, *both fair* 2

256 Agrippina, senior, *obv.* fine Head, *rev.* Divine Car, as before, *fine and patinated* 1

257 Drusus, senior, as before, *patinated and fine* 1

258 Nero, *rev.* DECVRSIO., Nero and Burrhus or Standard Bearer on horseback to right; Galba, *rev.* Concord seated to left, *both fair* 2

259 Galba, *rev.* S. P. Q. R. OB. CIV. SER. within an oaken garland, *a fine, desirable medal* 1

260 Galba, *obv.* fine Portrait, *rev.* Peace seated, *a finely patinated and pleasing coin* 1

261 Galba, *rev.* Freedom standing; *rev.* S. P. Q. R., &c., in a wreath, *fair* 2

262 Galba, *rev.* Wreath, S. P. Q. R., &c.; Vespasian, *rev.* Fortuna; Titus, *rev.* his brother Domitian riding to left, *a good coin* 3

263 Vitellius, *obv.* fine expressive Portrait, *rev.* PAX. AVGVSTI., Fertility standing to left, *in exquisite preservation, rare and highly valuable* 1

*** Commemorative of Otho's defeat.

264 Vespasian, *rev.* Peace; *rev.* ROMA.; *rev.* Victory resting a shield on a palm tree, relating to the conquest and subjugation of Judaea. Titus, *rev.* IVDAEA. CAPTA., palm-tree and captives, *false* 4

265 Vespasian, *rev.* Judæan type, of world-wide fame, IVDAEA. CAPTA., palm and two figures, *well preserved* 1

266 Vespasian, another, *minted* A.D. 70, *finer, green ærugo, a very valuable piece* 1

267 Vespasian, another, brown colour, &c., *as desirable as the last* 1

268 Vespasian, another, but no shield on *rev.*, *a distinct particular specimen* 1

269 Titus, *obv.* fine Head, *rev.* PAX. AVGVST., *desirable* 1

270 Domitian, *rev.* S. C., Emperor sacrificing at a shrine, altaret, &c., *a good specimen* 1

271 Nerva, *rev.* VEHICVLATIONE, &c., two Colts, or Mules, quietly grazing, &c., *extra fine, rare, and highly valuable in this condition* 1

272 Trajan, 2, *rev.* Bridge or Port on the Danube; *rev.* REX. PARTHIS. DATVS. Hadrian, 2, *rev.* CAPPADOCIA.; *rev.* AFRICA. Ant. Pius, *rev.* Female with rudder, &c., to right, *all fair medals* 5

273 Trajan, 2, *rev.* Quadriga; *rev.* Female to left. Hadrian, *rev.* Fortuna standing. Anton. Pius, 2, *rev.* Abundance; *rev.* Funeral pyre, *fair coins* 5

274 Hadrian, *rev.* COS. III., Dian to right; Ælius, *obv.* fine Portrait, *rev.* Hope; Faustina sen., *rev.* Eternity standing, *all valuable medals* 3

275 Hadrian, 3, *rev.* Fortuna seated; *rev.* RESTITVTORI. ORBIS. TERRARVM., *a scarce type; rev.* RESTITVTORI. GALLIAE., *rare.* Ant. Pius, *rev.* Felicity, *fine* 4

276 Hadrian, *rev.* NILVS. Ant. Pius, *rev.* HONORI. AVG. &c., Emperor to left, *fine.* Faustina sen., 2, one *obv.* veiled Head, and both *rev.* AETERNITAS., varied, *desirable* 4

277 Hadrian, *rev.* DACIA., the Province seated on rocks to left, *rare and fine* 1

278 Hadrian, *rev.* RESTITVTORI. HISPANIAE.; *rev.* HISPANIA.; *rev.* RESTITVTORI. ORBIS. TERRARVM., *desirable medals* 3

279 Antoninus Pius, 2, *rev.* Liberty; *rev.* the Goddess Ops seated, *scarce.* Faustina sen., *rev.* AVGVSTA. Aurelius, 3, varied 6

280 Anton. Pius, *rev.* Column to his memory, now in Piazza Colonna. Verus, *rev.* Concord of Verus and Aurelius, *fine coins* 2

281 Aurelius, 3, *rev.* VOTA. SOL. &c.; *rev.* Rome seated to right; *rev.* Rome to left. Verus, *rev.* Victory with shield, inscribed VIC. PAR., *desirable* 4

51. 11. --

Gibson

282 Aurelius, 2, *rev.* Arms; *rev.* Pallas. Commodus, 2, *rev.* Salus standing; *rev.* DE. SARM. &c., Trophy and captives, *rare.* Crispina, *rather fine* 5 — 14

Do.

283 Aurelius, *rev.* Pallas armed to right, *a fine medal* 1 — 1

Do.

284 Aurelius, *rev.* CONSECRATIO., Statue of the deceased Emperor in the golden thensa, drawn by four elephants, *fine* 1 — 1 5

Do.

285 Faustina jun., *rev.* SIDERIBVS. RECEPTA., Dian to right, *patinated, rare and fine* 1 — 1 5

Do.

286 Lucilla, *rev.* IVNO. REGINA.; Albinus, *rev.* Fortune seated; Severus, *rev.* the three Monetæ, *rare* 3 — 13

Lincoln

287 Commodus, *obv.* with BRIT., *rev.* Victory, &c., VICT. BRIT. in exergum, *fine for the medal* 1 — 16

Gibson

288 Commodus, another, *nearly as good* 1 — 11

Pearson

288* Commodus, another, *fairly preserved* 1 — 6

Gibson

289 Pertinax, *rev.* LAETITIA. TEMPORVM. COS. II., Female to left, *rare, fine and valuable* 1 — 3

Lamplough

290 Septimius Severus, 2, *rev.* Fortune; *rev.* ADVENTVI. &c., Emperor on horseback. Caracalla, 2, *rev.* Security seated; *rev.* a Female standing to left. Alexander Severus, 6, varied 10 — 10

Gibson

291 Severus, *rev.* Victory to left. Julia Domna, *obv.* reads DOMNA., *rev.* VENERI. VICTR., Venus to right. Caracalla, *rev.* VOTA. PVBLICA., Emperor sacrificing, *scarce and fine* 3 — 15

Lincoln

292 Macrinus, *rev.* Abundance to left. Julia Maesa, *rev.* Piety standing. Alexander Severus, 4, *rev.* LIBERALITAS. AVGVSTI. IIII., various Figures; others, varied, *well preserved* 6 — 19

Hoffmann

293 Diadumenian, *rev.* PRINC. IVVENTVTIS., *fine and patinated* 1 — 1 16

Do.

294 Alex. Severus, 2; Mamæa, 4; Orbiana, *rare* 7 — 14

Gibson

295 Mamæa, *rev.* the interesting FELICITAS. PVBLICA. type, *highly patinated and valuable* 1 — 1

Do.

296 Mamæa, another, *also fine, but not patinated;* Maximus, *beautifully patinated* 2 — 15

Pearson

297 Maximinus, 5, varied; Maximus; Balbinus, *rev.* the *rare* LIBERALITAS. AVGVSTORVM. type, *from Horace Walpole's Collection* 7 — 15

68. 5. --

298 Maximinus, 6; Maximus, 2, all varied 8

299 Maximinus, *rev.* PAX. AVGVSTI., *patinated;* Paulina, *rev.* CONSECRATIO.; Maximus, *fine* 3

300 Maximinus, 3; Maximus; Balbinus; Pupienus; Gordian III, 4, all varied 10

301 Gordian Africanus jun., *rev.* ROMAE. AETERNAE., *patinated, rare and fine for the medal* 1

302 Pupienus, *rev.* VICTORIA. AVGG., *rare and fine.* Gordian III, *rev.* IOVI. STATORI., *patinated* 2

303 Gordian III, 7; Philip sen., 3; Philip jun.; Otacilia, 3, all varied, as usual 14

304 Philip sen., 7; Otacilia, *rev.* Piety, *rather rare and fine* 8

305 Trajan Decius, Medallion, *rev.* the FELICITAS. SAECVLI. type, *desirable* 1

306 Trajan Decius, Etruscilla, Philip sen., Herennius, Etruscus, Hostilian (*false*); Trebonianus Gallus, 2; Volusian, 3; Gallienus, *rev.* S. C., *scarce* 12

MIDDLE BRASS.

307 Augustus, 4; Agrippa, *rev.* Neptune, *fine;* Drusus, 2; Nero; Titus, *desirable* 9

308 Augustus, 2, *rev.* PROVIDENT., Altar; *rev.* S. C. in a wreath. Nero, *rev.* Victory with globe, inscribed S. P. Q. R., *well preserved medals* 3

309 Augustus, *obv.* radiated; Livia, 2, as Piety and as Salus, *good coins* 3

310 Germanicus, *rev.* Triumphal Quadriga to right; *obv.* Head of Germanicus to right, *rev.* Head of Caligula to right (*size* 7), *seems unpublished, fine and valuable* 2

311 Nero and Drusus, on horseback to right, *fair;* Claudius, *rev.* CONSTANTIAE. AVGVSTI., *fine;* Nero, 2; Domitian, 2; Trajan; Hadrian 8

312 Claudius, 2, *rev.* S. C., Pallas-Pugnans; Domitian, *rev.* Victory; Faustina jun., *rev.* Twins on a throne, *all fine* 4

313 Nero, *rev.* Temple of Janus. Galba, 2, *rev.* Peace to left; *rev.* Vesta seated, *fine coins* 3

314 Nero; Galba; Nerva; Trajan, 4; Faustina sen., 2; Faustina jun., 3, all varied, *fair coins* 12

78. 18. —

315 Hadrian, *rev.* BRITANNIA. &c., *rare, and finer than usual;* another, *only in fair condition* 2 — 1 2

316 Domitian, 2, *rev.* Victory to right; *rev.* FORTVNAE. AVGVSTI. Hadrian, 2, *rev.* Eternity; *rev.* HILARITAS. P. R. COS. III. Lucilla, *rev.* Venus to left, *fine, desirable coins* 5 — 5

317 Domitian, 4; Trajan, 2, one *rev.* Victory with trophy, *fine;* Hadrian, 4; Faustina sen.; Aurelius 12 — 11

318 Hadrian, 4, *rev.* Pegasus; *rev.* COS. III., Janus; *rev.* DACIA.; *rev.* AEGYPTOS. Sabina; Ælius; Antoninus Pius, 2; Aurelius, 3; Faustina jun.; Verus, *some fine* 13 — 12

319 Hadrian, 6, with interesting reverses; Verus; Lucilla; Sept. Severus, 2; Domna; Caracalla 12 — 11

320 Antoninus Pius, *rev.* BRITANNIA. COS. IIII., the Province reclining to left, *finer than usual* 1 — 18

321 Antoninus Pius, another, slightly varied, *very desirable;* two others, varied, *fair* 3 — 7

322 Severus, *rev.* Victory to right; Domna, *rev.* HILARITAS.; Macrinus, *rev.* PONTIF. MAX. &c. Elagabalus, *rev.* Quadriga; Alex. Severus, *fine coins* 5 — 7

323 Geta, *rev.* Fortune seated; Julia Paula, Mamæa, Maximinus, Diadumenian, *fine and rare* 5 — 8

324 Diadumenian, Otacilia, Diocletian, and others to Constantine the Great, Alexis Comnenus, Polemo, &c., chiefly varied, *a fair lot* 60 — 2 2

ENGLISH COINS IN GOLD,

(*Continued from page* 11.)

325 Edward III, Noble, with flag, the titles DI. GRA. REX. ANGLIA. FRANCIA. DNS. HIB. ET. AQVIT., a variety not in *Ruding* or *Snelling*, C in centre, *rare and fine* 1 — 1 6

326 Edward III, another, without FRANC. C. in centre for Calais, struck during the Treaty of Bretigny, 1360-69, *also fine* 1 — 1 15

327 Richard II, Noble, with flag, *Snel. pl.* i, *n.* 7, *fine for so rare a coin* 1 — 1 17

90. 19. —

328 Henry V, Noble, annulet beneath the King's sword arm, in the field and between the words of the *rev.*, *an unpublished variety, rare and fine* 1

329 Edward IV, Rose Noble, with E. on flag and rose on ship, *rev.* Sun, &c., *rather fine* 1

330 Edward IV, Angel, *m. m.* cinquefoil, *rev. m. m.* cross, *fine* 1

331 Richard III, Angel, *m. m.* on both sides a boar's head, *almost as rare as the Half Angel, extremely fine and valuable, Rud.* iii, 17 1

*** Gott's, lot 50, £7. 15s.

332 Henry VII, Sovereign or Double Ryal, *Rud. pl.* iv, *n.* 4, *a superlative coin, extremely rare and highly valuable* 1

*** Gott's brought £39., and Dimsdale's £47. 5s.

333 Henry VIII, Half Sovereign, *rev.* a large K. under the arms, no *m. m.*, *seems unpublished, in fair state* 1

334 Henry VIII, Angel, *m. m.* lys, *well preserved* 1

335 Edward VI, Sovereign of his sixth year, *m. m.* ton, *Rud.* viii, 6, *very valuable, rare and extra fine* 1

*** Gott's brought £12.

336 Elizabeth, Pound Sovereign, *obv.* large crowned Bust of the Queen, *m. m.* woolpack, *in brilliant preservation, and rare in this state, Rud.* x. 3 1

337 James I, Unite of second year, *rev.* FACIAM. EOS. &c., *well preserved* 1

338 James I, Unite of his third year, *m. m.* rose, *fine* 1

339 James I, Fifteen Shilling Piece, *Rud.* xii, 8, *extremely rare, and in the most beautiful state of preservation* 1

340 Charles I, Treble Unite or Three Pound Piece, *of fine work*, 1643 under the scroll, *Sn.* vi. 10, *rare and highly preserved* 1

*** Gott's, lot 134, £7. 2s. 6d.

341 Charles I, Three Pound Piece, 1644, and OXON., *rare and fine* 1

342 Charles I, Sovereign, or Twenty Shilling Piece, *rev.* date 1646, OX., *fine and rare* 1

343 Charles I, Another, *of equal merit and value* 1

159. 8. –

344 Charles I, Half Sovereign, Unite, or Ten Shilling Piece, Oxford type, 1643, *well preserved* 1 — 2 12

345 Charles I, Angel, *m. m.* star, type as James's, *rare* 1 — 1 10

346 Commonwealth, Twenty Shilling Piece, 1651, *fine* 1 — 2 6

347 Oliver Cromwell, Fifty Shilling Piece, a beautiful pattern, with inscribed edge; by *Thomas Simon*, Cromwell's most justly celebrated artist, *obv.* Bust of the Great Protector, *rev.* Arms, 1656, *this elegant piece, one of the gems of this collection, is finely struck, highly preserved, and of great rarity and value* 1 — 43

*** Formerly in the Hollis Collection, *v.* Sale Catalogue, 1817, lot 610, £102. 18s.

348 Oliver Cromwell, Broad, or Twenty Shilling Piece, 1656, *a perfect gem in all respects* 1 — 5 15

349 Oliver Cromwell, Pattern for his Half Broad, or Ten Shilling Piece, 1656, without the &c. before PRO., *v. Rud. S.* vi, 26, 101 *grains, fine, very rare, and of great value* 1 — 10 2 6

350 Charles II, a most splendid Pattern, by *Roettier*, for a Crown or Five Guinea Piece, 1662, *a very rare gem* 1 — 13 10

351 Charles II, Five Guinea Piece, 1676, with Elephant and Castle beneath the bust, *fine* 1 — 6 10

352 Charles II, Five Guinea Piece of 1670, *also fine* 1 — 6 10

353 Charles II, Half Sovereign, without numeral, *m. m.* crown, *scarce and fine* 1 — 1 10

354 Anne, Croker's Pattern for a Guinea of her Majesty, 1702, *obv.* with what is called the long love-lock of hair falling on her naked bosom, *rev.* with AR. (*mon.*) in centre. *Of this exceedingly rare pattern only three or four specimens are known, and not all fine, this one is, moreover, extra fine, Snel. Patterns* vi, 19 1 — 19

*** Mr. Bergne's sold for £42. 10s. last year at this house.

355 Anne, Five Guinea Piece, 1714, *one of the most faultless specimens, scarce and very fine* 1 — 6 7 6

356 Anne, Five Guinea Piece, 1711, *very fine* 1 — 7

357 Anne, Two Guinea Piece, 1711, *well preserved* 1 — 3

358 George IIII, Two Sovereign Piece, *rev.* Equestrian figure of St. George slaying the dragon, by the great *Pistrucci*, 1823, *a fine gem* 1 — 2 14

290. 15. –

359 George IIII, another, *nearly as fine* 1

360 Ernest Augustus, King of Hanover, his fine Ten Thaler Piece of 1850 1

ENGLISH SILVER MEDALS AND COINS.

361 The grand Series of NATIONAL MEDALS (called Mudie's), original selected specimens, two are duplicates, *rare and highly valuable in this fine state, in morocco case* 40

362 Whiteaves' Pattern Crown of George IV, by *Mills*, 1820, edge plain, *in perfect condition, rare, and without the shirt collar* 1

*** Mr. Bergne's brought £5.

363 Another, *equally desirable, as are the five following specimens, all without the collar* 1

364 Similar 1

365 Another 1

366 Similar 1

367 Another 1

368 Similar 1

*** The dies of the above beautiful, scarce, and valuable patterns have been destroyed.

369 Henry VIII, *obv.* HENRICVS. OCTA. &c. Bust to right, after Holbein, *rev.* same titles in Hebrew and Greek, *v. Snel. Medals, pl.* iii, *Pinkerton* iv, 1, this celebrated, chased, and curious medallion, by Stewart, has been called "*an Offering Piece of Henry VIII*," *fine and valuable size* 15. 1

370 Another, *most desirable* 1

371 Edward VI, finely chased oval *silver gilt* Medal, *obv.* three-quarter face beautiful Bust, in gold rim, loop at back, inscribed, "Amicable Society of Blues, Joseph Allen, 3 April, 1787." *valuable size* 14. 1

372 Mary, on her enmity to her Protestant Subjects, *obv.* Bust to left in rich attire, *rev.* CECIS., &c. *v. Van Loon, Pinkerton, Snelling, &c.*, by *Trezzo; this highly preserved, rare, struck medallion is of exquisite workmanship, and of the period size* 17¼. 1

*** From the Holmesdale collection. General Drummond had a specimen in gold; it brought £55. in this house.

373 Another, *in bronze gilt, of great merit* 1

338. 16. —

Curt 374 Elizabeth, *silver gilt, obv.* interesting half-length Portrait, showing both hands, of the Queen, with sceptre and orb, splendidly dressed, *rev.* blank, *rare and fine, oval size* 13. 1 — 5

*** Vide Medallic History, IX, 2.

Lincoln 375 Elizabeth, Rare oval Chasing, *obv.* elderly Bust to left, in rich dress, *rev.* Arms in shield, HONI., &c. on both sides, *fine, v. M. H.* vii, 10, *Snel. and Pembroke size* 13. 1 — 3 3

Johnston 376 Defeat of the *infamous* "soi-disant" invincible Spanish Armada, 1588, FLAVIT., &c., *a rare and fine medallion, M. H.* ix, 1; Jetton relating to the same, *M. H.* ix, 6, *both very valuable* 2 — 3 3

Webster 377 Archbishop Laud, on his Execution in 1644, *rev.* Cherubims, with mitre, &c., view of London in the distance, *Snel. Medals, pl.* xii, 7, *fine and rare size* 15¼. 1 — 2 19

Johnston 378 Another, *equally fine* 1 — 2

Webster 379 Henry VIII, *rev.* PARCERE., &c. Edward VI, Coronation Jetton, 1547, *v. Pembroke*, 4, 16, *Rud.* vii, 14, *rare and valuable sizes* 7 *and* 10. 2 — 1 7

Curt 380 Robert Earl of Leicester, a desirable *bronze* Medallion of the period, *obv.* Bust, *rev.* Sheep, dog, &c., on his leaving the Governorship of the U. P., *v. Motley, fine, rare and valuable, M. H.* viii, 1 1 — 1 5

Webster 381 Robert D'Evereux, Earl of Essex, *ovals*, one silver gilt, *rev.* Arms, loop, &c. Another, by *Simon*, on his Death, 1646, *rare, both fine and of much interest, M. H.* xxi, 7 *and* 8 2 — 2 2

Johnston 382 Oliver Cromwell, *oval, obv.* three-quarter Bust in armour, by *Simon, rev.* plain, two varieties, one silver gilt, *both are very fine and valuable* 2 — 2 3

Lanesborough 383 Oliver Cromwell, on his Death, *obv.* Bust to left, *rev.* NON. DEFITIENT. OLIVA., struck in Holland, *fine silver specimen, M. H.* xxii, *n.* 7 *size* 9. 1 — 1 11

Johnston 384 Edw. Montagu, Lord Kimbolton (ob. 1670), *obv.* Bust in armour towards the left, *rev.* Arms beneath the coronet of a Marquis, *M. H.* xxiii, 8, *rare and fine oval medal size* 9. 1 — 2 3

Lincoln 385 Nicholas Wadham, *obv.* WHEN. CHRIST., &c., bearded Bust, *rev.* WE. SHAL., &c., Portrait of Dorothy, his wife, founders of Wadham College, A.D. 1613, *v. Wood's* — 2 8

368. — —

Athenæ Oxonienses, and M. P. xiii, 7, *curiously illustrative of the queer costumes of the period, valuable, rare and fine* *size* 15. 1

*** From the Trattle sale. Oblong with loop.

386 Elizabeth, on her being offered the Sovereignty of Holland, 1587, *obv.* DEO., &c. Queen seated, *rev.* Pope, Cardinals, &c. flying, "*en-deroute*," to hell, *M. H.* viii, 8, *fine and scarce, size* 14; Cast of the Spanish Armada Medallion, *pierced* 2

387 Elizabeth, Kirk's St. Saviour's Southwark School Medal; Shakespeare, 2, one by *Dassier;* Ann Cleypole, by *Kirk, in fine bronze, and desirable* 4

388 Oliver Cromwell, on the Battle of Dunbar, by *T. Simon, obv.* Bust to left, in armour, *rev.* the Long Parliament sitting, *Pink.* xxii, 4, *Pemb.* iv, 19, *a perfect, oval silver medal, of much value* *size* 10. 1

389 Alb. Joachim, Ambassador of Holland, 1640, beautifully chased by *Abraham Simon, M. H.* xxiv, 5, *fine and rare* *size* 10. 1

390 Baron Inchinquin, Lord President of Munster, 1646, also by *A. Simon*, as above, *equally fine and scarce* *s.* 10. 1

391 Another, by *Stewart, heavier, desirable* *size* 10. 1

*** From Lord Walpole's collection.

392 Thomas Simon's Medal of Dorcas Brabazon, wife of Geo. Lane, 1662, *a rare and beautiful cast. v. M. H. pl.* xxv, *n.* 1 *size* 9. 1

393 Elizabeth Cromwell, *obv.* her Bust facing that of her husband, John Cleypole, on their Marriage, 1648, *rev.* Cupid, &c., *fine and rare* *size* 5. 1

394 Jettons of James I, Henrietta Maria, Bishop Juxon, Charles I (2), Charles II, Charles Prince of Wales (2), on his Birth, and of the Duke of York; Cavaliers oval Medal of Charles I, *rev.* Arms, *gilt, an interesting and valuable assemblage* 12

395 Charles I, Entry in London, *gilt;* another, *obv.* Head of the King, *rev.* Prince of Wales on horseback, *fine and rare* 2

396 Archbishop Sancroft, 1688, in Memory of the Protesting Prelates committed to the Tower, by *Bower, rev.* the Seven Bishops, *fine, rare, and valuable, particularly as it has the edge inscribed* 1

386. 18. —

397 Martin Luther, *rev.* Zwingle and Melancthon, by *Loos*, 1817; John Lilborne, *obv.* Bust, SAVED., &c., 1649, *rev.* Names of his Jury, *highly preserved and scarce;* and two other Medalets 4 — 1 8

398 Laur. Coster, 1740, Harlem Jubilee, *v. Blades, fine;* Cast from a Godfrey Medal, Heads of Titus Oates and a Fool, *rev.* Heads of the Devil and of the Pope 2 — 9

399 Thos. Cecil, 1602, *rev.* Cecil, arms, &c., no inscription or date, *rare:* T. Sackville, *rev.* Leopard, 1602, *fine jettons* 3 — 15

400 Charles, fifth Emperor, *obv.* Bust to right of the stern, melancholy and politic Emperor, 1527, *rev.* Arms, *silver gilt, finely executed and valuable* *size* 13, 1 — 1 1

401 *Obv.* the Crucifixion, *rev.* elevation of the Serpent, &c., *a curious silver gilt German medal, with loop* *size* 14. 1 — 13

402 Britannia seated to left, Fame blowing trumpets, &c., no legend, *rev.* plain, *of good and fine work, oblong, size* 11; Curious round Medalet, *obv.* Sun, *rev.* CREDILO. A. ME., *probably unique, size* 5; another, *size* 10½, Arms, *rev.* Crown, *fine* 3 — 9

403 Blake, a fine early cast from Simon's oval honorary medal given in 1653 by the Commonwealth to Blake, the bravest of Admirals, on the defeat of Van Tromp; from the Hollis Collection, 279, *v. pl.* 23, *n.* 1, *in base metal* 1 — 7

404 Frederick III. of Denmark, *rev.* Arms, &c. varied, hollow ovals with loops, *fine and scarce* *size* 13. 1 — 13

405 Gustavus Adolphus, *rev.* his Queen, *silver gilt;* Charles VI, 1728, Quarter Dollar, surrounded with medalets of the Electors of the Empire, loop, &c., *curious;* Rosary Medal of the Virgin of Nazareth, *fine* 3 — 13

406 Charles II, Roettier's magnificent Medallion on the Restoration of the King, *rev.* FELICITAS. BRITANNIÆ. &c., *rare and finely preserved, v. M. H.* XXVIII. 4, *an original impression of the Roettier's probably "chef-d'œuvre"* *wt.* 10 *oz.* 6 *dwts.* *size* 20. 1 — 5

*** Tyssen's (lot 579) brought £21.

407 James Duke of York and Albany, brother to Charles II, *rev.* GENUS ANTIQUUM, trophy, &c., *fine* *size* 17. 1 — 1 4

399. 10. —

3 3 408 James Duke of Monmouth, on his Defeat, *rev.* a Man trying to subdue a lion, MDCLXXXV., *scarce and fine*, *M. H.* 38, 8 *size* 13½. 1

17 409 Charles II, *rev.* FAVENTE. DEO., Britannia, a Fleet in the distance, *M. H.* 31, 1, *fine* *size* 15. 1

1 2 410 Charles II. and his Queen, *rev.* Globe, 1670; *rev.* Queen's Bust, *both fine* *sizes* 12½ & 13. 2

2 2 411 Charles II, *rev.* a Shepherd to left, &c., on his Coronation, 23d April, 1661, by T. Simon, *v. M. H.* 28, 8, edge inscribed CORONATO. PASTORE. OVAT. OVILE., *rare, valuable and extremely fine* *size* 9. 1

13 412 Charles II. on his Coronation, *rev.* King seated, *fine gem work by Simon, in most splendid state* *size* 9. 1

1 2 413 John Duke of Montague, *rev.* the Good Samaritan, MDCCCLI., by Dassier, *highly preserved* *size* 14¾. 1

1 5 414 James II. and Queen, *rev.* Ships, boats, &c., Spanish wreck recovery, 1687, *M. H.* 38, 1, *fine* *size* 15. 1

1 18 415 Satirical Medal (as the following lot), on Birth of the old Pretender (son to James II), 1688, *obv.* the Jesuit Peters sitting on lobster, &c., *rev.* Rosary, Jesuit's cap, windmill, &c. *M. H.* 39, 6, *rare and extremely fine*, *size* 9. 1

1 3 416 Truth naked exposing Father Peters' tricks about the Pretender, SIC. NON. HEREDES. DEERVNT., *rev.* EQVO., &c., *scarce and fine* *size* 16. 1

1 7 417 Clementina, *by Otto Hamerani*, *rev.* the Princess in biga to left, hurrying to Rome, MDCCXIX., *fine* *size* 14. 1

1 1 418 William III, fine Bust to right, *rev.* Bust of Mary to left, *a rare medallion, v. Rapin*, iv. 11 *size* 16¼. 1

4 419 William III. on the Victories over the French in 1689 at Londonderry, Mayence, Bonne, &c., *obv.* beautifully executed Bust of the King on pedestal to right, crowned by figures of England and Netherlands as Valor and Fertility, *rev.* Bust of Louis XIV. between France and Germany as Poverty and Slavery, *extra fine and scarce, v. Rapin*, v, 4, *and Bizot, p.* 358, *a beautiful specimen of medallic art, in fact a gem* *size* 13. 1

419. 3. —

Pearson 420 William III, *obv.* Bust by Mossop, 1690, *rev.* KING AND CONSTITUTION; Geo. II, Carolina, Coronation Medals, 2; Anne, Capture of Vigo, MDCCII., *all fine* 4 — 14

Do. 421 Anne, Coronation Medals, Victories at Tasnieres, Vigo, &c., *fine* 5 — 1 1

Johnston 422 George I. on his Entry, 1714; George II. and Queen, Coronation Medals in their original case; George III. and Queen on their Marriage, *fine* 4 — 14

Curt 423 Coronation and other medalets, &c., including a small book (also in silver), varied 12 — 16

Pearson 424 Princess Charlotte, 1817, on her death, published by R. Whiteaves at £2. 2s., *a fine pleasing medallion, size* 14. 1 — 9

Lincoln 425 William IIII, *rev.* Adelaide, Coronation Medal, *by W. Wyon, fine;* Victoria, 2, Medalets; Duke of Orleans; Sir H. Englefield, *rev.* his monogram, *gilt* 5 — 11

Pearson 426 Queen Victoria, on her Visit to the City, 1837, by W. Wyon, *fine and rare* *size* 14½. 1 — 18

Curt 427 Victoria and Prince Albert, on their Marriage, *obv.* Busts to left, *rev.* Hymeneal Torch, arms, &c. in dead silver under glass, *an exquisite medal by B. Wyon, size* 13¼. 1 — 10

Lincoln 428 Victoria, Naval Medals, one with clasp for Navarino, Baltic, 1854-55; Arctic Discoveries, 1818-1855, with a beautiful portrait, *by Leonard Wyon, rare;* Pegu, *all fine* 4 — 1 12

Do. 429 Others, China 1842; Sutleï-Ferozeshuhur-Moodkee, 1845; Crimea (4 clasps), *fine* 3 — 1 7

Lamplough 430 French War Medal for China, 1860; Cross of the Order of St. Louis of France; Shakesperean Club Medal (under glass); Shakespeare Club of Scotland and two Commemoration Stars, varied, *an interesting assortment* 6 — 1 5

Curt 431 Prince of Wales, on his Visit in 1860 to Canada, *obv.* Bust, *rev.* Feathers, &c., *rare and fine* *size* 13½. 1 — 10

Wootton 432 Wellington, *rev.* long biographical Inscription, *a splendid medallion by Webb after Rouw* *size* 15. 1 — 16

Johnston 433 Wellington (from Mudie's Series), obverses varied, *rev.* Battle of Vittoria; *rev.* WATERLOO. *fine* *size* 12. 2 — 15

431 · 1 · —

434 The Shah or Ruler Hyder (Ghazi-ud-din), $\frac{1819}{1827}$, *obv.* crowned Bust full-faced, &c. of our ally the first monarch of Oude, *rev.* Arms, encircled by Persian inscriptions, *a valuable and curious fine native medallion of base silver, executed in* 1819 *at the Lucknow Mint, size* 17, *v.* "*Num. Chron.*" *v.* 129, *&c., a publication replete with valuable matter* *size* $16\frac{2}{3}$. 1

435 Milton's Welch Society Agricultural Medal, *rev.* plain, *rare and fine, size* 15; Two Bronze Shells, *fine and gilt* 3

436 Bronze gilt Medallions, varied, *fine* 8

437 Others, *also desirable* 6

MODERN COPPER COINS, PROOFS AND MEDALS.

438 Tradesmen's Tokens and Town Pieces, 50, London, Cambridge, Gloucester, Norfolk, Notts, &c. East-India Company, Bronzed Proofs, 4; Cash Pieces, 6; Sierra Leone, 3, *bronzed proofs, rare;* Essequibo, 2; Rosa Americana, 1723, *fine;* Victoria, copper, varied, including One-third of the Farthing; also about 150 Foreign Copper Coins & Medalets, *many fine, about* 400

439 English, Irish and Colonial Copper, including some Bronze Proofs, *all desirable* 100

440 Others, varied, including some Farthings of James I, Charles I, James II, Gun Money, *many are fine;* Dassier's small Medalets, 20 80

442 Commonwealth Farthing with R. on *obv.* under the 3 pillars and CORSE. on *rev.* and Ship, *v. Snell, Patt.* vi, 7, *fine, rare and valuable* *size* 6. 1

443 Oliver Cromwell, *obv.* his three-quarter faced Bust as General in Chief, *rev.* blank; fine work by Simon, and the earliest medal of our Great Protector, *M. H.* xxii, 2, *rare, in such excellent condition* 1

444 Charles II, Pattern Halfpennies, *rev.* QUATVOR. MARIA. and portrait of the Stewart as Britannia, *fine and rather scarce, size* 9; Another (Brass with Copper centre), *obv.* Ship, *rev.* with Saint Michael, &c. *of much merit* 2

445 Anne. Inscribed edge Pattern Halfpenny (DECVS. &c.), *obv.* and *rev.* Head of the Queen, *extra rare, fine, and highly valuable* 1

440.15.

Johnston 446 Anne. Pattern Halfpenny, plain edge, *obv.* and *rev.* Head, *v. Snel.* viii, 11, *fine, rare and valuable* 1 — 1 1

Lincoln 447 Anne, Pattern Halfpenny, *rev.* Britannia seated, beneath a crown, holds an olive branch, *v. Snel.* viii. 4, *very rare and fine* 1 — 1 10

Johnston 448 Anne, Pattern Farthing, *rev.* PAX. MISSA. PER. ORBEM., 1713, Fast Biga to right, *extra rare, fine and valuable, v. Snel.* viii, 12 1 — 3 4

Do. 449 Anne, Fine Pattern Farthing, *rev.* Britannia seated to left, within the portico of a temple, 1713, *v. Snel.* viii, 10, *extra rare when genuine and fine like this specimen, of undoubted authenticity, which is seldom the case* 1 — 3 11

Pearson 450 Anne, Pattern Farthing with the broad rim, *rev.* Britannia seated, 1713 in legend, *v. Snel.* viii, 5, *fine and scarce* 1 — 11

Johnston 451 Anne, Proof Farthing of the commoner type, 1714, *v. Snel.* viii, 8, *a fine and scarce exemplar* 1 — 19

Lincoln 452 George III, Gilt Proof Set, 1806, in cases, 3, *very fine and valuable;* Bronzed Pennies, 1797, 6, 1806; Others, *fine*, of 1797, *all most desirable* 30 — 1 12

Pearson 453 George III, Gilt Proofs, 1799, 1805, 1806; Droz's 1790 pattern Halfpenny, *all fine and valuable* 9 — 16

Do. 454 George III, *rare* Pattern Halfpenny, flowing hair, SOHO. on rim beneath, 1795; one of 1797, varied, sunk letters, *very fine and very valuable* 2 — 10

Lincoln 455 George III, Bronzed Bank Dollar, 1804; Isle of Man, 1786, 2; Droz's 1790 Pattern Halfpenny, 2 tints, *all of much value* 6 — 11

Court 456 Berthier's fine Pattern for a Two Franc Piece by Droz, 1814, edge inscribed, *extremely fine, rare and of much value* 1 — 1

Pearson 457 Monneron, with pyramid 1792, Proof, lettered edge, Venezuela, *rev.* I. CENTAVO., 1843, *by W. Wyon, fine;* Kossuth's Three Kreutzers, 1849; Victoria, 2; Jettons, Charlotte Corday, *rare;* Nightingale Token, *by Taylor, &c., all desirable* 14 — 4

Hoffmann 458 Washington Medallion, *obv.* Bust of the Great Patriot, the admiration of posterity, COMITIA. AMERICANA., *rev.* Boston besieged, 1776, *by Duvivier, fine* 1 — 3

456.6.

459 Maurice of Saxony, Scipio Maffei, Cardinal Fleury, and others; chiefly by Dassier, *fine* 16

460 Papal Medals, varied, 4; Foreign Small Coins, &c., 16, *chiefly silver, fine* 20

461 O. P. ROW. A curious Token, *in base silver*, current among the blackguards who figured in that disgraceful row, *obv.* the unrivalled tragedian John Kemble impertinently crowned with a fool's cap, between a horn and a rattle, with which the rioters made much of the uproar, O. P. &c., *scarce;* Copper Coin of William or Roger of Sicily, *rev.* Palm with fruit; Boniface VIII, his Groat, *all desirable* 3

462 Mudie's Bronze "National Medals," published at twenty guineas, by Whiteaves, an original selected set in bronze case, &c. *fine* 40

463 Others, *nearly as beautiful* 40

464 Others, *of same merit* 40

465 Others, *of equal merit* 40

466 Bronze Medals of Illustrious Men, *fine, and in a case* 40

THIRD DAY'S SALE.

ENGLISH SILVER (CONTINUED).

*** *The eleven lots,* 466* *to* 476, *are from the Bergne Sale of* 1873 *at this House, and are omitted in their proper places.*

LOT

466*Offa (Bergne's, *lot* 48, £4. 15s.) Bust, *rev.* EALRED., *v. Rud.* iv, 6, *fine and rare* 1

467 Ethelred I. (*lot* 149, £2. 2s.), *rev.* MANIN. MONETA., *fine,* 1

468 Alfred (*lot* 163, £2. 8s.), minted at Oxford, *rev.* BERNVALD. MO. and three crosses, *fine* 1

12. 1. —

Lincoln 469 Alfred, Halfpenny (*lot* 172, £3. 3s.) *blundered*, *rev.* long cross between legend in two lines, *v.* woodcut at p. 102, *of vol.* iv. *Num. Chron.* &c., *rare* 1 — 3 7

Webster 470 Edward the Elder (*lot* 173, £4. 8s.), Bust to left, *rev.* VVLFRED. MO., *very fine and rare, formerly Mr. Cuff's* 1 — 3 12

Pearson 471 Aethelred II (*lot* 233, £1.), *obv.* Bust helmeted to left, *rev.* GOSIGE. MΩO. HAEST., *fine* 1 — 7

Do. 472 Another (*lot* 236, 7*s.*), Irish type, *fine* 1 — 4

Do. 473 Edward the Confessor (*lot* 273, 10*s.*), Winchester Pennies 2 — 5

Lincoln 474 William I or II (*lot* 302, £6. 15*s.*), Bust to right, with sceptre, *rev.* Cross, &c., Dorchester mint, *very fine, rare, and highly valuable* 1 — 6 12 6

Johnston 475 Stephen (*lot* 335, £10. 2*s.* 6*d.*), Bust to right, flag in right hand, and a star under it, *rev.* Letters and ornaments, *very fine, of much rarity and of great value* 1 — 8 10

Webster 476 Edward I (*lot* 362, £7.), presumed to be a Pattern for a Groat, *v. Snell. pl.* 2, 10, *and Folkes, p.* 11, 10, London mint, *extremely fine, rare and valuable, Durrant's brought* £8. 1 — 5 5

Lincoln 477 Henry I, Penny, *obv.* fine Bust to left, with sceptre, *rev.* Tressure, fleurs de lys, annulets, &c., *cf. H.* 265, *fine, rare and valuable* 1 — 1 13

Do. 478 John, Irish Pennies, *fine* 6 — 1 5

Pearson 479 John, Irish Pennies, *equally valuable* 6 — 1 6

Lamplough 480 Edward III, London Half Groats, 2; Edward IV, Canterbury, *m. m.* rose, c. on bust, varied, 2, *scarce;* Henry VII, with M. (Archbishop Morton); Henry VIII, &c., varied, all Half Groats, *fairly preserved* 10 — 1 3

Lincoln 481 Edward III, Calais Groat, *fair.* Richard II, Groat with DEI.; Half Groat, with FRANC., *very rare* 3 — 2 13

Do. 482 Henry VI, London Groats, *m. m.* Crosslet, leaf on neck, pellets by the crown, &c., *much finer than usual wt.* 58 *grs.* 3 — 16

Money 483 Henry V, Calais Groat and Half Groat, annulets, &c.; Henry VI, Calais Groat, *all fine* 3 — 10

Lincoln 484 Henry V or VI, Calais, London; Henry VI, York, 2, *rare, all groats* 6 — 7

Do. 485 Henry VI, London light Groat (46½ *grs.*), *extra rare* (*Mr. Cuff's*, £1. 6*s.*); one, the "Gros Blanc"; Edward IV, 2, varied 4 — 14

50. 16. 6

1 2	486	Henry VI, light Groat, as before; Edward IV, 4, one *fine heavy* (58 *grs.*) *and valuable*, *m. m.* rose 5
14	487	Edward IV, 8, varied; Henry VII, 2, *m. m.* head of a greyhound, *rare* 10
1	488	Edward IV, 8, Bristol, London, &c., *fine, some varied from Hk.;* Henry VII, 4, *m.m.* anchor, and others varied 12
14	489	Richard III, London Groat, *m. m.* boar's head on both sides, *rare and fine* 1
16	490	Another, *well preserved* 1
13	491	One, *m. m.* rose only, *not in Hk., fine* 1
15	492	Henry VII, London Groat, with open crown, *m. m.* rose on breast, and lys on rose, *wt.* 44 *grs., rare;* three others, *fine and scarce* 4
18	493	Henry VII, 2; Henry VIII, 2, first coinage with his father's Portrait, *fine;* Mary, Philip and Mary, *finer than usual;* Elizabeth, *all desirable groats* 8
2	494	Henry VIII, Half Groats, 3, two are Wareham's (W.A.), *scarce;* Elizabeth, 4, one *m. m.* lion, *unpublished;* James I, 5; Charles I, 6 (two Aberystwith); Commonwealth, 7; Charles II, 5 (first coinage), *fine half groats* 30
17	495	Henry VIII, Groats of his 18th year with T.W., 34th and 36th years, *some very fine* 15
3 7	496	Charles I, Exeter, Oxford, Aberystwith Groats, *m.m.* book, &c., *some extra fine;* Charles II, 3 14
1 12	497	Charles I, 6, Half Groats; Commonwealth, 4; Charles II, 12, *chiefly fine* 22
18	498	Elizabeth, 12, Threepences, some milled, *others very fine;* Charles II, 3, Groats 15
1 13	499	Edward VI, Sixpences, 3, *m. m.* Y.; one, *m. m.* ton, *fine* 4
1 1	500	Philip and Mary, *scarce but poor;* Elizabeth, 12, *some fine;* James I, 5, *fair* 18
17	501	Elizabeth, Sixpences, milled, &c., 1561, 1562, &c., *scarce and very fine* 8
1 13	502	Elizabeth, eight others, *quite as desirable;* also a fine milled Threepence, 1562, *rare* 9
1 6	503	Elizabeth, six others, *fair;* James I, 4; Charles I, 7, *all fair sixpences* 17

92.6.6

Lincoln 504 Charles I, 6, two are *Briot's* Sixpences, *m. m.* anchor, anemone and small B., four are York and Aberystwith Threepenny Pieces; Commonwealth, 2, Sixpences of 1656, 1657, *rare, all fine and desirable* 8 — 1 13

Do. 505 Henry VIII, Testoon or Shilling, 36th year, 4th coinage, *rev.* POSVI., &c., *m. m.* annulet enclosing pellet, *very rare and fine for the coin* 1 — 1 11

*** Durrant's brought £7. 12s. 6d. and £9. 2s. 6d.

Johnston 506 Edward VI, Testoon, *m. m.* arrow, *obv.* TIMOR., &c., *fine for the coin, and scarce, of good silver, Snel.* iv, 10 1 — 11

Lincoln 507 Edward VI, Shillings, MDXLIX., *m. m.* a small T, *rare;* another, with Y.; one, base silver and Y. on *obv.* and *rev.*, *desirable* 3 — 1

Webster 508 Edward VI, 4, *m. m.* rose; another, *m. m.* harp (?), *v. Hk. page* 141, *almost unique, fair;* full-faced Shillings, *m. m.* tun. Philip and Mary, fine Shilling, no date, *Sn.* v. 12, *valuable* 5 — 1 3

Pearson 509 Edward VI, last coinage, *m. m.* tun, *Rud.* x, 5, *extremely fine* (*Bolland's* £1. 4*s.*); one *m. m.* Y., *also scarce and fine* (*Cuff's*, £1. 2*s.*), *both desirable shillings* 2 — 8

Johnston 510 Philip and Mary, 1554, varied, 1555, *fine and rare shillings* 3 — 2 1

Curt 511 Elizabeth, *m. m.* anchor; woolpack; birdlet; mullet (this shilling is milled); one, *rev.* the Irish Harps of Erin, Tara, &c., *all fine* 5 — 1

Tummer 512 James I, 2nd coinage, 2, *rev.* QVÆ. DEVS., &c., *m. m.* lys; *m. m.* trefoil. Charles I, 3, *m. m.* anchor, plumes and C. R. on the *rev.* over the arms; *all scarce desirable shillings* 5 — 13

Johnston 513 Charles I, *m. m.* portcullis (*rare*), bell, star, sun, anchor, triangle, *interesting shillings* 6 — 16

Jessop 514 Charles I, *m. m.* anchor and B. (*Briot*), *all very fine* 3 — 2 11

Lincoln 515 Charles I, Exeter, 1645, *rare;* others different. Commonwealth, 5, all slightly varied, *desirable* 10 — 2 16

Do. 516 Charles I, Aberystwith Shilling, no inner circle on *obv.*, *rare and well preserved* 1 — 12

Webster 517 Commonwealth, 1651, 1652, *m. m.* sun, *fine shillings* 2 — 1 10

Lincoln 518 Commonwealth; Charles II, 10, *obv.* one with Plumes beneath Bust, various dates; William III, *all fine* 12 — 2 2

92.13.6

519 *Obsidional, Patterns, Proofs, &c. to lot* 568. Elizabeth, Crown struck for the East Indies in 1600, Arms, &c., the Portcullis type, *highly preserved and rare* 1

*** Mr. Bergne's brought £8. 8s.

520 Portcullis, Half Crown, usual *m. m.* o(=1600), *equally desirable* 1

521 Charles I, beautiful Pattern Half Groat, by *Briot*, 1640, *extra rare*, *Snel*, *pl.* v, 20, *highly valuable* 1

522 Siege Coins (temp. Charles I); Newark Half Crown, Shilling, Ninepence and Sixpence, all dated 1646, *Sn. pl.* xv, 14-17, *a fine set* 4

523 Inchinquin Crown (1642), stamped *obv.* and *rev.* 19 *dwts.* 8 *grs.*, struck in the Castle of Dublin, *very rare; from the late Miss Currer's Collection*, *Rud.* xxvii, *n.* 1 1

524 Ormonde or Dublin Siege Crown, *rev.* v., *in the highest preservation, and extra rare like this*, *Rud.* xxvii, 7 1

525 New England Shilling, *obv.* NE., *rev.* XII., of American origin, *fine and valuable in this condition* 1

526 Fine Massachusetts Shilling, *rev.* Pine Tree, 1652, XII., *Rud.* xxx, 9, *valuable* 1

527 Commonwealth, Ramage's Pattern Shilling, *obv.* THE. COMMON. WEALTH. OF. ENGLAND.; *rev.* GVARDED. WITH. ANGELES. (*sic*), 1651, *rarer perhaps than the Half Crown, and in a most splendid state of preservation*, *Snell.* VI, 9; *Cuff and Murchison's* 1

528 Blondeau's Pattern Sixpence, 1651, *m. m.* sun, edge engrailed, *Snel.* VI, 11, *extremely rare and fine; Cuff and Murchison's* 1

529 Oliver Cromwell, extra fine early impression of his Crown, 1658, before the flaw, *very rare in this state size* 11. 1

530 Oliver Cromwell, usually called the Dutch Crown, 1658, inscribed edge, *very rare and fine, gilt size* 12. 1

*** Probably by Rawlins, and struck at the Tower Mint about 1738.

531 Half Crown, type, &c. as lot 529, *a very fine early impression of great merit* (*lot* 158, *Stainforth*, £4. 2s.) 1

532 Another, *also extra fine* (*Cuff*, £8. 10s.) 1

533 Another, *extremely fine*; *from the Durrant, Cuff, and Murchison Sales* 1

145.6.6

145. 6. 6

Lincoln 534 Another, *extra fine and valuable* 1 2 10

Webster 535 Shilling, *in most splendid extra fine state; from the Cuff Sale, lot* 1285, £6. 2s. 6d. 1 4 2

Court 536 Shilling, *fine, formerly Brumell's, desirable* 1 1 13

Lamplough 537 Shilling, *also fine* 1 1 12

Hare 538 Shilling, *equally valuable* 1 1 13

Verity 539 Cromwell, a Pattern, termed his Ninepence, type as his preceding rare coins, but without &c., engrailed edge, *very fine, scarce, and highly valuable* 1 4 2

Rollin & F. 540 Charles II, SIMON'S CELEBRATED PATTERN, called the "REDDITE" CROWN, CAROLVS. II. DEI. GRA., King's Bust to right, draped, laureated, with flowing hair and slight moustaches, below, *Simon; rev.* MAG. BRIT. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France, and Ireland, arranged cruciformly, with two c's interlinked in the angles, and in the centre, St. George and the Garter, with motto, HONI. SOIT. QVI. MAL. Y. PENSE; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI., &c., POST., the Sun appearing out of a cloud, *of very great rarity, and well preserved* *weight* 516 *grs.* 1 35

*** The Thomas specimen brought £150.

Lincoln 541 Lord Baltimore's Shilling, *obv.* Bust of Cecil, proprietor of Maryland; *rev.* Arms, XII., by *N. Briot, struck* 1633-34, *fine, rare and valuable* 1 3 19

Webster 542 Another, *well preserved* 1 2 14

Lincoln 543 Baltimore Sixpence, differing only in the value, VI., *very desirable* 1 1 1

Do. 544 Another, *equally well preserved* 1 1 10

Johnston 545 Baltimore Groat, with the value, IV., *the rarest of the set, most desirable* 1 2 10

D. 546 Charles II, Bombay Rupee, *obv.* Shield of Arms; *rev.* BOMBAIENSIS. MONETA.; in centre, PAX. DEO.; *rev.* three Men of War, and the arms of the E. I. C., *Sn. pl.* 4, *n.* 5, *coined at Bombay, remarkably fine, and extremely rare* *size* 6¼. 1 1 10

Webster 547 Charles II, *Simon's* MAGNALIA. DEI. 1660, Pattern for a Sovereign, *Sn.* VI, 16; on edge, REVERSVS., &c., *finely preserved, and extra rare, with inscribed edge; Hollis,* 568, £12. 10s. 1 5 17 6

215. . .

548 Charles II, Pattern for a Sovereign, by *Simon*, one of his most exquisite productions, *obv.* with s. beneath the bust to right; *rev.* MAGNA. OPERA. DOMINI. 1660, Arms, *Snel.* VI, 15, *rare and fine; Hollis*, £7. 7s.; *Cuff*, £6. 5s. 1

549 Charles II, Pattern Farthings, 1660, *rev.* QVATVOR., &c., slightly varied, *all fine* 3

550 James II, Proof of the "Gun Money" Shilling, Feb. 1689, *v. Swift's Works, &c., fine wt. 3 dwts. 22 grs.* 1

551 Another, dated Aug. 1689, *rare, fine, and unusually heavy weight 6 dwts. 4½ grs.* 1

552 William III, 4, Proof Farthing of 1699; Pattern Farthings, 3, *rev.* Sun; *rev.* Mary; one *obv.* Mary, *rev.* Rose; *all fine and scarce.* Irish, *obv.* QVIESCAT. PLEBS., *rev.* FLOREAT. REX., Crown, King and Harp, *fine* 5

553 James VIII. (the old Pretender), fine Pattern Dollar, by *Roettier*, 1716, plain edge, *rare* 1

554 James VIII, Pattern Guinea in Silver, by *Roettier*, 1716, *fine and scarce* 1

555 George III, Proofs in Silver of the Broad-rim Copper, 2d, 1d, ½d, and ¼d, of Soho Mint Coinage, 1797, and incuse inscription, *scarce, in brilliant condition, and highly valuable; a similar set has been sold for £7.* 4

556 Silver Proof Set of the 1806 Copper, 1d, ½d, and ¼d, also of Boulton's Soho Mint, Birmingham, *rare and fine* 3

557 George III, Pattern Crown, by *Mills*, published by *Mudie*, *rev.* four Shields placed cruciformly, *fine;* Proof Sixpence of 1787, *fine* 2

558 Bank Dollar Token, *rev.* Royal Arms, 1804, by *Kuchler*, suppressed, *rare and fine* 1

559 Pattern Bank Dollar, 1804, *rev.* Britannia seated, *fine;* Crown, 1819, *rev.* St. George, &c., *fine* 2

560 George IV, Proofs of Crown, Half Crown, Shilling, and Sixpence, 1826, by *W. Wyon*, raised letters on edge, *a rare and fine set* 4

561 George IV, Proof Rix Dollar, Ceylon, *rev.* Elephant, 1821, by *Pistrucci*, plain edge, *very fine;* also the *rare Proof Half Crown of* 1826 2

233. 6. —

Lincoln	562 William IIII, Proof Crown, 1831, w. w. in relief on the truncation of the neck, *rare, as none were issued for circulation, in splendid condition*	1	5	17 6
Johnston	563 Another, *equally valuable*	1	5	7 6
Jessop	564 Proof Half Crown, 1831, *fine*	1		6
Do.	565 Another, *equally good*	1		10
Lincoln	566 Proof Shilling and Sixpence, 1831; Quarter Rupee, 1835, *all fine*	3		7
Do.	567 Proofs of the U. S. Silver Coinage, 1862, *all fine*	7		7
Pearson	568 *English Silver Crowns, &c. to and lot* 601. Edward VI, 1552, *m. m.* ton, *in desirable condition*	1		15
Lincoln	569 Elizabeth, *m. m.* 1, *unusually fine (probably Murchison's)*	1	2	16
Do.	570 Another, *m. m.* 2, *fine and rare*	1	2	16
Do.	571 Charles I, Oxford Pound Piece, 1642, no ground beneath the horse, *of rather rough work, as in general; a rare variety, well preserved, Rud.* XXIII, 2	1	8	10
Do.	573 Another, with cannon, &c. under the horse, *scarce and well preserved*	1	5	5
Jessop	574 Half Pound Piece, 1642, no plume behind Charles, *a rare variety, Hk. p.* 168, *n.* 4, *fine*	1	4	
Do.	575 Another, 1643, with plumes, *very fine*	1	3	4
Do.	576 Oxford Crown, 1642, *scarce and well preserved*	1	2	3
Garbutt	577 Crown, *m. m.* sun (=1645), of superior work, and attributed to *T. Simon, v. Hk.* 477, *fine and scarce*	1	1	1
Verity	578 Tower Crown (as the four following), *m. m.* harp (=1632), *well preserved, Hk.* 474, type 2a, *scarce*	1	1	2
Do.	579 Another, *m. m.* harp, *very similar*	1	1	2
Lincoln	580 Another, *m. m.* rose (=1631), *Hk.* type, 2, 6, *rev.* a Plume above the arms, *scarce and in good condition*	1	1	3
Pearson	581 Another, *m. m.* eye (=1645), *Hk.* type 4, *well preserved*	1	1	3
Lincoln	582 Another, *m. m.* anchor (=1638), *v. Hk.* 3 A, *very fair*	1	1	2
Tanner	583 Exeter Crown, *m. m.* tower and date 1645, *Hk.* 486, *fine and rare*	1	1	1
Lamplough	584 Another, *m. m.* rose, *Hk.* 478, *scarce and well preserved*	1	1	1
Lincoln	585 Others, *m. m.* rose, *Hk.* 479; two, both *m. m.* castle, 1645, *rare; all well preserved*	3	2	11
Hare	586 Commonwealth Crown, *m. m.* sun, 1653, *fine*	1	1	17

288. 13. —

587 Charles II, 1676, *fair;* James II, 1687 (TERTIO.), *a scarce and fine crown* 2

588 William and Mary, 1692 (QVINTO.), *obv.* with busts unusually prominent, *fine and scarce* 1

589 William III, 1696 (OCTAVO.), *fine* 1

590 Another, *equally fine* 1

591 Anne, 1707, roses and plumes (SEXTO.), *fine* 1

592 One, 1707, with E. under the bust (SEXTO.), *rare and fine* 1

593 Another, 1708 (SEPTIMO.), *scarce and fair;* one (DVODECIMO.), with roses and plumes, 1713, *well preserved* 2

594 George II, 2, 1739 and 1743, roses only, *fine;* George III, 1804, Bank of England Dollar, *fair* 3

595 George II, 1741 and 1743, *both are fine and scarce* 2

596 George II, 1746, LIMA. 1750, *both are rare and fine;* George III, 1804, as before, *fine* 3

597 George III, *Pistrucci's*, 1818, 1819, 1820 *a scarce date, gems full of power and spirit* 3

598 Two others, 1818, 1819, *gems;* Victoria, *rev.* Arms, (*a poor type*), 1844, *rare date, fine* 3

599 George IIII, *Pistrucci's* valuable 1821 Set, *scarce and fine;* and his Crown of 1818, with St. George manfully slaying the dragon, *one of the finest types ever engraved on the coins of any nation, in beautiful condition, as beautiful as when minted* 5

600 Pistrucci's Crown of 1821, but on the edge, ANNO. REGNI. TERTIO. (a mistake), *a rare, fine and valuable gem* 1

601 Victoria, Gothic Crown Proof, 1847, plain edge, with beautiful shade of colour, *valuable* 1

601* Victoria, *fine* Gothic Crown, 1847, plain edge; another edge inscribed, *both valuable;* one of 1845, *very well preserved* 3

602 *Half Crowns to and lot* 626. Elizabeth, *m. m.* 1 (1601), *fairly preserved* 1

603 Charles I, with Portrait of James, for Scotland, *m. m.* thistle, *rare;* another, *m. m.* rose (1631), *fair* 2

604 Tower mint, *m. m.* portcullis (= 1633), plume on horse's head, *Hk.* 482, *well preserved;* one *m. m.* ton (= 1636); one *m. m.* triangle in circlet, *rather fine* 3

308. 4. —

Lincoln 605 Two as before; another, of uncertain mint, varied from *Hk. n.* 500, a star after CHRISTO. and AVSPICE., *rare, well preserved* 3 — 1 8

Do. 606 Bristol, plumes, 1644, *m. m.* B. R. (*mon.*); Oxford, 1646, OX., *both desirable* 2 — 1 1

Hare 607 Bristol, B. R. (*mon.*) under the horse, *rev.* 1645 and *mon.*, *fine and valuable* 1 — 15

Jessop 608 Bristol, 1643, *Hk.* 485, *rather fine* 1 — 1 3

Hare 609 Bristol, 1644, *m. m.* B. R. (*mon.*), *fine* 1 — 1 7

Jessop 610 Oxford (or Aberystwith), 1643, *v. Hk., fine;* York, with EBOR., *m. m.* lion 2 — 1 17

Lincoln 611 Briot's, *m. m.* anchor and B., *rare, and of very beautiful work* 1 — 1

Do. 612 Another, *nearly as fine* 1 — 1 3

Johnston 613 Uncertain Mints, one as *Hk.* 506, but no line beneath horse, *rev.* as 507, but no *m. m.*, *unpublished, well preserved and rare;* one *m. m.* cinquefoil, similar to *Hk.* 506, except in having for *rev.* a round garnished Shield, without line under the horse, *scarce, and in good state of preservation* 2 — 2 18

Lincoln 614 Charles II, Half Crowns, Hammered, slightly varied, by *Simon*, third coinage, *v. Snell.* xvi, 27, &c., *well preserved* 3 — 1 12

Lamplough 615 Charles II, 1679, sharp clear relief, *unusually fine.* William and Mary, 1689, 2, *excellent specimens* 3 — 1

Pearson 616 William III, 1698, 1700, *both fine;* one of 1701, with plumes, *extremely rare and highly valuable, although not so fine as might be wished* 3 — 13

Do. 617 One of 1698. Anne, 2, 1707, roses and feathers, *scarce;* one with E. George II, 1732, *all fine* 4 — 17

Lamplough 618 William III, 1698; Anne, 2, 1707, 1708; George II. with LIMA. 1745, *all fine* 4 — 15

Pearson 619 Anne, 1708, 1709, 1710, roses and plumes; 1713, *all fine* 4 — 16

Lincoln 620 George I, 1715. George II, 2, 1745, LIMA.; 1746, LIMA., *extra fine* 3 — 15

Hedman 621 George II, 1745, LIMA. George III, 3, 1817, 1818; and a Three Shilling Bank Token, 1814. Victoria, 4, Florins, *all fine* 8 — 1 1

328. 5. —

622 George II, 2, 1745, LIMA. George III, 4, 1817, 1819, and two Bank Tokens, 1812, 1813. Victoria, 4, Florins, *also fine* 10

623 George III, 2, 1818, 1819; George IIII, 2, 1820; William IIII, 2, 1834, 1835, *all fine* 6

624 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1839, 1842, *all beautiful* 5

625 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1843, 1844; also two Florins, *fine* 7

626 George IIII, 1820; William IIII, 1836; Victoria, 2, 1845, 1846; and two Florins, *all fine* 6

627 William IIII, 1836; Shillings, 4; Sixpences, 2; Groats, 3. Victoria, Shillings, 8, *all fine;* Florin; Groat, *all fine* 20

627* Henry VII, Pennies, 4; Halfpennies; others of Henry VIII, Edward VI, Philip and Mary, Elizabeth, James I, &c. to and Charles II, *chiefly fine, some rare* 86

628 Victoria, Rupees, 1840, 1862; Florin; Shillings, 12; Sixpences, 12, *fine* 27

629 William III. to and Victoria, all Shillings, *chiefly very fine, some rare* 50

630 Others, of equal merit, *fine* 40

631 A very similar lot, including five Eighteenpenny Tokens, *fine* 44

632 Northumberland Shillings, by *Yeo*, of George III, 1763, *fine;* Victoria, 1830, Maundy Proofs 8

633 Sixpences, chiefly from William III. to and Victoria, *fine* 60

634 Sixpences, a fine variety; also two Maundy sets of George III, 1820 62

635 Maundy Money, Sets, &c. from Charles II. to our time, *some are proofs, all fine; an interesting lot, worthy of much attention, especially to complete sets* 100

636 Others, *also highly interesting, a fine lot* 100

637 Slightly varied from the preceding lots, includes 3 sets of 1820, *extra fine* 102

638 Others, and two sets of 1820 98

639 Others, chiefly Pennies, and three sets of 1820 162

368. — —

Lincoln	640	Chiefly Pennies of George III. and IIII, with three sets of 1820 234	3 3
Webster	641	*Scotch Coins.* William I, struck at Perth; Alex. III, 10; Berwick, Perth, &c., *fine* 13	4
Lincoln	642	Alex. III, 9, chiefly varied, *rare;* David II, Edinburgh Groat, *all fine* 10	9
Do.	643	Robert II, 3; Robert III. of Edinburgh; James I, 2; James V, *rare* 8	1 7
Do.	644	Mary, Placks, &c., 5; James VI; Charles I, 4, varied; Modern Foreign Silver Coins, 20, varied, *fine* 30	5
Do.	645	Mary, Testoon, with Bust of the unfortunate Queen, 1561, *rare and fine* 1	5 5
Gibson	646	Another, *well preserved* 1	3
Lamplough	647	Another, *in fairish condition* 1	2 2
Gibson	648	Francis and Mary, Testoon of 1553, *a rare date, of good work and valuable* 1	8 8
Cardyne	649	*Irish Coins.* Ifars I, II; Sithric III; Uncertain Kings (Sithric and other types), *fine* 12	2 1
Verity	650	Sithric III, Dublin; Uncertain Hiberno-Danish, 2. John, Pennies, 7; Halfpennies, 2, chiefly of Dublin (Tomas, Rodberd, &c.), *all fine and desirable* 12	1 9
Hazlitt	651	Edward I, 3, Waterford, Dublin. Edward IV, three-crown Groat. Edward IV, 5, Groats and Half Groats, varied, one is a *rare* Limerick Groat, *desirable* 10	1 5
Lincoln	652	Edward IV, 2, Waterford Groats, with G. on breast, &c., *fine and rare.* Henry VII, 2, Dublin Groat, &c., *fair.* Henry VIII, 5, Groats, with Queen's initials, harp of Erin, Tara, &c. 9	18
Verity	653	Philip and Mary, Groats, dated 1555, 1556 and 1558, *all rare in this good state of preservation* 5	13
Curt	654	*Napoleon Medals in Silver, all fine.* On the Birth of the King of Rome, *rev.* VILLES. DE. L'EMPIRE., *a beautiful medallion of the period* *size* 17. 1	1 7
Aesop	655	Marriage with Maria Louisa, Senate and People, Antwerp attacked, Vaccine 4	1 3
Do.	656	Marriage, Coronation, &c., varieties, *various sizes* 8	1 13
Do.	657	Venus de Medicis, Conquest of Egypt, &c., *of fine work* 4	1 2
Do.	658	King of Rome, 2; Lower Egypt; Heur et Malheur, 3; and others, all varied 9	1 10

409. — —

659 Egypt, *rev.* Palm and crocodile; Medalets, chiefly varied 10

660 Three Graces; Minotaur, &c.; Haile; Boyer, President; 11 other Medalets, minted in Germany, *obv.* Trophy, *rev.* varied legends; others, varied, *rare and of fine workmanship, a valuable lot* 20

661 Genoese Quadruple Dollar of 1692; one of Ferd. III. of Germany, 1641, *handy coins* 2

662 William of Orange, Dollar, 1650, and Half Dollar, 1649. Mary and Henry, Two-third Dollar, 1565 (omitted in its place). L. Mocenigo, *fine* 4

663 Foreign Dollars, varied 6

664 Others, one *rev.* the Bavarian Walhalla, 1842, *all different* 8

665 Modern Dollars, varied 11

666 Miscellaneous Foreign Silver, *some false, many fine* *about* 6 *oz.*

666*A Silver-gilt Snuff Box

667 Another, curiously shaped

668 A Silver Snuff Box, Dian and Acteon

669 An Ivory Figure of Christ Crucified, *well executed and very fine*

670 A Silver-gilt Royal Religious Badge, in memory of Charles I, with medallion, found at Norwich

671 An Ivory round Snuff Box, with Sacrifice to Priapus, &c.

672 A mounted oval Enamel Portrait, of the Duke of Vendôme

673 Courtship, two Figures reclining, *a beautiful and finely executed enamel on copper, in vivid colours* *size* 18 *by* 13. 1

674 Oval Spanish painted Miniature of the Infant Saviour in Imperial robe, *fine, with frame, loop, &c.* *size* 22. 1

675 Lord Caernarvon, oval, youthful exquisite Portrait, set in gold, loop, &c., *valuable* *size* 14. 1

676 Cupid and Psyche, carnelian, set in gold as a ring, *fine work* 1

677 Dante, small cameo, set in gold as a shirt button; youthful Winged Female Head to left, *modern*, cameo of two strata 2

432. 15. —

Rollin & F. 679 Scarabæi, 3; Babylonian Seals, 5, with Monograms, Brahmin Bull, &c.; Intaglios, 2; Dian of Ephesus; Wolf and Twins; Wellington Box, and a few Medals in Bronze, &c., *a good lot* 18 — 2 6

Jessop 680 *False Coins.* Offa, Æthelred as Archbishop (*size* 9), Edelred, Eadwig, Ædelbald, Mary, &c., *curious for study;* Medalets, Cases, &c. *about* 20 — 13

Sumptions 681 A Mahogany Coin Cabinet, 28 drawers, pierced for 804 pieces of most sizes, with 5 other drawers fit for Medals, Gem Cases, &c. 14 *by* 10 *and* 12 *in.* 1 — 5 5

Johnston 682 Another, chiefly adapted for Denarii, 28 drawers 10 *by* $8\frac{1}{2}$ *and* 9 *in.* 1 — 2 16

£443. 15. —

FOURTH DAY'S SALE.

ANTIQUITIES AND WORKS OF ART.

LOT

683 Bust of Homer, in plaster

684 A fine and large Terra Cotta Figure of Diana and dog, *beautifully executed*

685 IVORY TANKARD, carved with Bacchanalian subject of children, set in gilt silver with lid, handle and base repoussée and chased

686 Indian Beetle-Nut Cutter

687 Laureated seated Figure of Apollo, playing on the lyre, *a beautiful enamel* (grisaille on a dark ground), *mounted in an oval stained wood frame*

688 Tortoiseshell Snuff Box, with gilt medal of George III.

689 Four White Busts (Jupiter Ægiachus, Serapis, Agrippina Junior, and Muse), *finely modelled by Tassie, in paste from antique gems, in handsome oval frames, glazed* (4)

690 Henry VIII, small Portrait painted on panel, *in carved frame*

691 A Die-Sinker's Glass, and two Magnifying Glasses

692 A Tortoiseshell Snuff Box

693 A Bronze Medal of Duke of Wellington, by Pistrucci, and another, *in case*

694 A Tortoiseshell Snuff Box, gold rims, and Head of Cicero in gold

695 A Carved Snuff Box, made from the wood of the Royal George

696 A Carved Box-wood Diptych (Madonna and Child, and numerous Heads), *in case, rare and fine*

697 A large Bronze Medal of Daniel Webster, by Wright, *in case*

698 A Seal of a Cardinal, and various Impressions from Seals

699 Full-length Bronze Statuette of Henry VIII, after Holbein, *finely executed*

19 . 14 . 6

Redding	700	A Bronze Spear Head, ornamented handle silvered	11
Cheney	701	A large Bronze Medal, *obv.* Head of the Lord of Rimini surrounded by legend, "SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F.," *rev.* his Castle, with the legend, "CASTELLVM. SIGISMVNDVM. ARIMINENSE. M.CCCC.XLVI.," *size* 3¼ *in.;* and Medal of Cosmus de Medicis II. (2)	15
Redding	702	A large Bronze Medal of Louis XVIII, "GAYRARD. MDCCCXIV.," *in black frame*	7
Do.	703	A large Medallion of Hippolytus Card. Medicis	2
Pearson	704	A Bronze Prize Medal of W. Archdeehne, *in case;* and 31 empty Cases for Coins, Rings, &c. (32)	7
Do.	705	Coronation Medal of George IV, in Bronze (3)	4 6
Redding	706	A very large Bronze Medallion of Napoleon and Empress, by Andrieu; and other Napoleon Medals (8)	6
Lincoln	707	Byzantine Copper Coins	4
Pearson	708	Cairn Gorm Gold Seal	18
Do.	709	Spanish Copper Tokens (15)	15
Hoffmann	710	Greek Silver Coins, various, *small size, some rare* (10)	10

CHINA.

Lincoln	711	A Compotier, with Cover and Stand, white and gold, with painted and raised flowers	1 11
Dr. Wilson	712	A Japanese octagon-Plateau, bird and flowers, with border	9
Lincoln	713	A BEAUTIFUL CAPO DI MONTE COMPOTIER, with Cover and Stand, raised figures and flowers in various colours	3 3
Griffiths	714	A white Crown Derby porcelain Shepherd playing on a flute, with sheep and flowers, *finely executed*, on stand under glass shade	4 6
Redding	715	A Prague white porcelain Statuette of the Emperor Rudolph, on stand under a glass shade	10 6
Do.	716	A magnificent Palissy-ware oval Dish, with pike in centre, on stand, under glass cover	3 15
Johnston	717	A SPLENDID PAIR OF VERY HANDSOME PALISSY-WARE VASES, with serpent handles, on stands, under glass covers	4 10
Warren	718	An imitation Palissy-ware circular Dish	16
Nolyan	719	An ancient glass Drinking Cup, very beautiful in colour, and of a remarkable form, enriched with irridescence, *taken from a tomb in Cyprus*	1

44 . 14 . 6

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720 An ancient small globular-shaped Bottle, with neck, enriched with irridiscence of a charming colour, *perfect*, *from a tomb in Cyprus*

721 A carved Meerschaum Pipe, mounted in Silver, with silver chain

722 A Meerschaum Pipe, mounted with silver

723 A set of Mathematical Instruments, in shagreen case, mounted in silver

724 A Binocular Opera Glass

ETRUSCAN WARE.

725 A Cylix, red and black

726 A small antique Etruscan Amphora or Diota, *from Strawberry Hill and G. Daniel's Collections*

727 A Lecane Dish and Cover, elegantly painted

728 An Aryballos, finely painted, on stand under glass shade

729 Another, smaller

730 A pair of beautiful Canthari, finely painted, on pedestal, under shades; *from Lord Cadogan's Collection*

731 Four handsome Scyphi, of different sizes, with paintings

732 A large Amphora

733 A Pelice, and an Œnochoe

734 A Grey-Beard, dug up 20 feet below the surface, in Wood Street, Cheapside

735 A Grand Celebe (19 *inches high*), the painted Feast representing three Male Figures reclining on a triclinium, and two attendant Females (one playing the double Lydian pipes and the other a crater), with lyre and garland suspended above. On the *rev.* three draped Figures on a black ground; *from the collection of Samuel Rogers the Poet, who bought it at Naples*

736 A Pixis or Toilet Box, with Cover

737 A Roman Lamp and Pipe

738 A porcelain Figure of Osiris

739 A Silver Gilt Hanap, or Love-Cup, with Cover, having projecting foliations on the stem, from which rises a standing Cupid, armed with bow and wreath supporting the bowl, which is ornamented with bulbs and arabesque ornaments. The finely chased cover, also with projecting foliations, is surmounted by a gilt figure standing on a globe, and is surrounded by devices in relief; on stand under glass shade

81.10.--

81. 10. --

GREEK POTTERY.

Farehan 740 A FINE ATHENIAN LECYTHUS AND COVER, with high handles, painted on both sides with a woman carrying a wreath and casket; a Genius seated between acanthus leaves, *a beautiful specimen of art*, on stand under glass shade — 10 10

Do. 741 An Œnochoe, very elegant and unusual form, with high handle, carved oak bracket — 1 15

Albert 742 A PAIR OF VERY BEAUTIFUL SÈVRES VASES, bleu du Roi and gold, with elegant Mythological paintings, on ormolu stand, 10 *inches high* — 8

Wilson 743 A PAIR OF VERY HANDSOME COIN CABINETS OF SOLID MAHOGANY, ORNAMENTED WITH RICH CARVINGS, WITH TRAYS COMPLETE 80 *in. by* 26 — 24

*** These magnificent cabinets were manufactured expressly for His Majesty George I.; from Kensington Palace.

Jessop 744 A pair of carved oak Shew Tables, with glazed Cases for Coins, 26 *inches by* 18, on four legs with castors — 8 10

Do. 746 A black oak carved shifting Book Stand — 1 11

Green 748 A carved War Club, from Fiji Islands — 11

GOLD RINGS AND ORNAMENTS.

Cash 750 Head of Horace, onyx, beautifully mounted — 1 12

Unplough 751 Figure, with Thyrsus leaning on a pillar, jasper — 11

Church 752 Queen Anne, finely cut, in a setting of the period — 1 7

Hoffmann 753 A Warrior, Niccolo — 2 11

Brogden 754 Head of Apollo, Niccolo — 1 7

Church 755 Meleager, sardonyx, finely cut, antique — 1 7

Rollin 756 Elizabethan enamelled — 18

Curt 757 Head of Venus, Niccolo — 1 13

Do. 758 Head of Augustus, cornelian — 14

Hoffmann 759 A Cow, beautifully engraved on jasper, as a swivel; and another — 10

Curt 759* — 12

Church 760 Pair of Ear-rings, Etruscan, Plasma — 7

Do. 761 Pair of Lions, as Ear-rings, from Idalium, Cyprus — 4 8

Do. 762 Another pair, smaller — 2 10

155 .14 .--

763 Hair Pin, enamelled, from the Island of Melos; and a Charm, taken from an Egyptian Mummy

764 A Necklet, taken from a tomb at Athens

765 ANTIQUE VASE SCENT-BOTTLE, powdered with flowers, antique gold mounting, *a beautiful and rare specimen of Italian art*

766 Babylonian Cylinder, with 3 lines of inscription

767 Babylonian Cylinder, with elegant figures

768 Babylonian Cylinder, with Figures; and a smaller ditto

769 Roman Lamp for two Lights, Bronze, used in the Temple of Diana, to whose symbol a chain is attached

770 Roman Lamp for two Lights, Bronze, with Chain and Fibula (to represent Eternity) complete; *from General Ramsay's Collection*

771 Bronze Caligula Lamp; *from Lord Cadogan's Collection*

772 Bronze Etruscan Mirror; *from Lord Cadogan's Collection*

773 Bronze Figure of a Youth, with Serpent, antique (8 inches high), mounted on Marble Pedestal

774 Etruscan Bronze Lamp (Figure of Sphynx), mounted on ebony

775 Bronze Bear and Ragged Staff Match Box

776 Egyptian, Harpocrates (Orus) in Bronze, mounted on marble pedestal

777 Bronze draped Figure of a Female with Patera, mounted on marble pedestal

778 Antique Bronze Bust of Nero, mounted on marble pedestal

779 Bronze Figure of Osiris, mounted on ebony stand

780 Jupiter Tonans, in Bronze, fine cinque cento workmanship, mounted on marble pedestal

781 Antique Marble Bust of Galba, on Scagliola pillar

782 Antique Marble Bust of Aurelianus, on Scagliola pillar

783 Busts of Shakespeare and Milton, with carved brackets

197. 4. 6

THE LIBRARY.

OCTAVO ET INFRA.

LOT

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215. 8. 6

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248. 7. ..

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252. 16. ..

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259. 8. ..

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